

101 - Krotoschiner Polka

Josef Fanta
Bruno Döring

3
f *mf*

12

23
1. 2.
p

33

43
p

54
f *f* *mf* *f*

66

75

84
f *mf*

94
f *mf* *f* *f²*

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Bruno Döring

8va-----

3

f

mf

13

24

p

33

42

p

51

f

f

Trio

60

3

mf-f

70

78

87

f

mf

95

f

mf

f

fz

©

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3
f *mf*

11

21

31 *p*

40 *p*

50 *f* *f* **Trio**

60 3 *mf-f*

70

78

86 *f* *mf*

94 *f* *mf* *f* *fz*

©

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Bruno Döring

3
f > > > >
mf

10
p

20
p

29
p

38
p

47
f

57
Trio
f 3 *mf-f*

67

76

86
f *mf*

95
f *mf* *f* *fz*

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The musical score is written for Clarinet 3 in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes several slurs and accents. A section labeled "Trio" begins at measure 50, marked with *f*. The piece concludes with a final cadence at measure 98, marked with *fz* (forzando).

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3
f *mf*

11

21
p

31

40
p

49
f

59 **Trio**
f *mf* *f*

68
f *p*

77

86
f *mf*

95
f *mf* *f* *fz*

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