

Deutschmeister Regimentsmarsch

Flöte in C

Musik: Wilhelm August Jurek

Bearbeitung: Franz Bummerl

The musical score is written for a single flute in C. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes accents (^) over the first two notes. The second staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff continues with a forte (*f*) dynamic and includes slurs and accents. The fourth staff has a piano (*p*) dynamic and a second ending bracket. The fifth staff is marked *f* and includes a 'Trio' section with a key signature change to one flat (B-flat). The sixth staff has a piano (*p*) dynamic and includes first and second ending brackets. The seventh staff is marked *sim.* (sforzando) and features a series of slurs. The eighth staff also has a *sim.* dynamic and includes a 'Da Capo' instruction with a repeat sign and a key signature change to two flats.

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f Da Capo al \hat{c}
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Deutschmeister Regimentsmarsch

Oboe

Musik: Wilhelm August Jurek

Bearbeitung: Franz Bummerl

The musical score is written for Oboe in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *p*, and *f*. It features first and second endings, a section marked 'Trio', and a 'Da Capo al' instruction at the end.

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Klarinette in ES

Musik: Wilhelm August Jurek

Bearbeitung: Franz BUMMERL

The musical score is written for Clarinet in E-flat and consists of eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes accents (^) over the first two notes. The second staff features a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a section marked "Trio" with a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic and a fortissimo (*f*) dynamic. The seventh staff has a fortissimo (*f*) dynamic and a *sim.* (sforzando) marking. The eighth staff has a *sim.* marking and ends with a "Da Capo al" instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Deutschmeister Regimentsmarsch

Musik: Wilhelm August Jurek

Bearbeitung: Franz Bummerl

1. Klarinette in B

The musical score for the Clarinet in B part consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes accents (^) over the first two notes. The second staff continues with a mezzo-forte *mf* dynamic. The third staff features a forte *f* dynamic and includes first and second endings. The fourth staff has a mezzo-forte *mf* dynamic and includes a piano *p* dynamic. The fifth staff includes a forte *f* dynamic and a section marked 'Trio' with a piano *p* dynamic. The sixth staff includes a piano *p* dynamic and a forte *f* dynamic. The seventh staff includes a piano *p* dynamic and a forte *f* dynamic. The eighth staff includes a piano *p* dynamic and a forte *f* dynamic. The score concludes with a 'Da Capo al *f*' instruction.

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2. Klarinette in B

Musik: Wilhelm August Lurck
Bearbeitung: Franz Bummel

309

The musical score is written for Clarinet in B and consists of eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic and includes a repeat sign with first and second endings. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a first ending marked *mf* and a second ending marked *p*. The fourth staff is marked 'Trio' and begins with a forte (*f*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff has a first ending marked *f* and a second ending marked *p*. The seventh staff starts with a forte (*f*) dynamic. The eighth staff concludes with a first ending marked *f* and a second ending marked *f*, followed by the instruction 'DaCapo al ♩'.

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3. Klarinette in B

Musik: Wilhelm August Jurek
Bearbeitung: Franz Bummerl

The musical score is written for Clarinet in B and consists of 11 staves. It begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff introduces a first ending (*1.*) and a second ending (*2.*) with a dynamic marking of *p* (piano). The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff is the start of the **Trio** section, marked with *f* and *p*. The sixth staff continues the Trio melody with a dynamic marking of *f*. The seventh staff continues the Trio melody with a dynamic marking of *p*. The eighth staff continues the Trio melody with a dynamic marking of *f*. The ninth staff continues the Trio melody with a dynamic marking of *p*. The tenth staff continues the Trio melody with a dynamic marking of *f*. The eleventh staff concludes the Trio section with a dynamic marking of *f* and includes a *Da Capo al* instruction with a repeat sign.

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Fagott

Musik: Wilhelm August Jurek
Bearbeitung: Franz Bummerl

The musical score is written for Bassoon (Fagott) in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections with dynamic markings and performance instructions:

- First Section:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section.
- Second Section:** Features a piano (*p*) dynamic and includes first and second endings.
- Trio Section:** Marked with a forte (*f*) dynamic and includes first and second endings.
- Third Section:** Includes a first ending with the instruction "1. x TACET bis #" and a second ending.
- Final Section:** Features a forte (*f*) dynamic, a first ending with the instruction "1. * SOLI", and a second ending. The piece concludes with the instruction "Da Capo al \hat{c} ".

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