

# Deutschmeister Regimentsmarsch

1. Tenorhorn in B

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Bummerl

The musical score is written for Tenorhorn in B and consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff features a mezzo-forte (*mf*) dynamic. The third staff has a first ending and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and includes a first ending. The fifth staff is marked 'Trio' and begins with a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic and includes a first ending. The seventh staff starts with a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff has a first ending and a forte (*f*) dynamic. The eleventh staff concludes with a first ending, a forte (*f*) dynamic, and the instruction 'Da Capo al'.

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# Deutschmeister Regimentsmarsch

# 309

2. Tenorhorn in B

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Bummerl

The musical score consists of ten staves of music for the 2. Tenorhorn in B. The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *p-f*. There are also articulation marks like accents (>) and slurs. The score includes first and second endings (1. and 2.) and a section marked "Trio". The music is written in a key signature of one flat and a 2/4 time signature.

Da Capo al  $\hat{c}$

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# Deutschmeister Regimentsmarsch

# 309

3. Tenorhorn in B

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Bummerl

The musical score is written for a 3. Tenorhorn in B. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff features a dynamic marking of *mf* and ends with a *ff* marking. The third staff starts with a dynamic marking of *p* and includes first and second endings. The fourth staff is marked *Tripp* and begins with a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff starts with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f* and includes a *p-f* marking. The eighth staff concludes with a *DaCapo al* instruction and first and second endings.

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# Deutschmeister Regimentsmarsch

Bariton in B

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Bummerl

The musical score is written for Baritone in B and consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes accents and a *mf* marking. The second staff continues with *f* and *ff* markings. The third staff features first and second endings, with *mf* and *p* dynamics. The fourth staff has *f* and *p* markings and includes first and second endings. The fifth staff is labeled 'Trio' and begins with a new key signature of two sharps (D major), marked *f* and *p*. The sixth staff continues with *f* and *p* markings and includes first and second endings. The seventh staff has *f* and *p* markings. The eighth staff concludes with *f* markings and first and second endings, ending with the instruction 'Da Capo al ♩'.

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# Deutschmeister Regimentsmarsch 3009

1. Posaune in C

Musik: Wilhelm August Jurek

Bearbeitung: Franz Blümmen

The musical score consists of seven staves of music for the first trumpet part. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *fz*, *p*, and *ff*. It features several first and second endings, a section marked "Trio", and a section marked "1. x TACET bis\*" with a sharp sign. The score concludes with a "DaCapo al" instruction and a repeat sign.

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# Deutschmeister Regimentsmarsch

2. Posaune in C

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Bummer

The musical score consists of eight staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff continues with *mf* and accents. The third staff features first and second endings, with dynamics *p* and *ff*. The fourth staff includes first and second endings and dynamics *f* and *ff*. The fifth staff is marked "Trio" and includes dynamics *f*, *p*, and *fz*. The sixth staff includes dynamics *fz*, *f*, and *fz*. The seventh staff includes first and second endings, dynamics *f*, *rit*, and *f*, and the instruction "1. x TACET bis\*". The eighth staff includes first and second endings, dynamics *f*, and the instruction "1. SOLI". The score concludes with a double bar line and a fermata.

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# Deutschmeister Regimentsmarsch

3. Posaune in C

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Blümmler

The musical score is written for a 3rd Trumpet in C. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also accents (^) and slurs. The score is divided into sections: the first section ends with a double bar line and repeat signs; the second section is marked 'Trio' and includes a '1. x TACET bis #' instruction; the final section includes first and second endings and a 'Da Capo al' instruction.

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# Deutschmeister Regimentsmarsch

1. Baß in C

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Eumert

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *fz*, and *p-f*. It features first and second endings, a *Trio* section, and a *Da Capo al* instruction at the end. A large '009' watermark is visible in the upper right area of the page.

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# Deutschmeister Regimentsmarsch

Musik: Wilhelm August Jurek  
Bearbeitung: Franz Bummerl

Schlagzeug

The musical score is written for a drum set and consists of eight staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a *f* dynamic and includes accents (^) and slurs. The second staff features a *mf* dynamic and a *ff* dynamic. The third staff has a *p* dynamic and first/second endings. The fourth staff includes a *f* dynamic and a *ff* dynamic. The fifth staff is marked 'Trio' and includes a *f* dynamic and a *SOLO* instruction. The sixth staff has a *fz* dynamic and a *SOLO* instruction. The seventh staff includes a *fz* dynamic and a *p-f* dynamic. The eighth staff has a *p-f* dynamic and first/second endings. The score concludes with a *Da Capo* instruction.

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