

# 433 - Auf einem persischen Markt

Albert W. Ketélbey

Arr.: E. Schmidt-Köthen

Moderato

2 6 6

A pesante

pp mf f

20

B ff

30 sempre marcato

ff

40

51 molto marcato

fff

61 C

sfz pp

72

83

p

95

f ff

106

Musical staff 106-115: Treble clef, 4/4 time. Measures 106-115. Features melodic lines with slurs and accents. A double bar line with repeat dots is at the end of measure 115.

116

116 *ff*

Musical staff 116-125: Treble clef, 4/4 time. Measures 116-125. Features melodic lines with slurs and accents. A double bar line with repeat dots is at the end of measure 125.

126

126 **D** *f*

Musical staff 126-135: Treble clef, 4/4 time. Measures 126-135. Features melodic lines with slurs and accents. A box labeled 'D' is above measure 128. A double bar line with repeat dots is at the end of measure 135.

136

Musical staff 136-142: Treble clef, 4/4 time. Measures 136-142. Features melodic lines with slurs and accents. A double bar line with repeat dots is at the end of measure 142.

143

Musical staff 143-148: Treble clef, 4/4 time. Measures 143-148. Features melodic lines with slurs and accents. A double bar line with repeat dots is at the end of measure 148.

149

149 *mf*

Musical staff 149-154: Treble clef, 4/4 time. Measures 149-154. Features melodic lines with slurs and accents. A triplet of eighth notes is marked with a '3' below it in measure 154. A double bar line with repeat dots is at the end of measure 154.

155

Musical staff 155-160: Treble clef, 4/4 time. Measures 155-160. Features melodic lines with slurs and accents. A double bar line with repeat dots is at the end of measure 160.

161

161 **E** 8 *marcato* *f*

Musical staff 161-175: Treble clef, 4/4 time. Measures 161-175. Features melodic lines with slurs and accents. A box labeled 'E' is above measure 161. An 8-measure rest is marked with an '8' below it in measure 162. The tempo marking 'marcato' is above measure 163. A double bar line with repeat dots is at the end of measure 175.

176

176 **F** *p*

Musical staff 176-185: Treble clef, 4/4 time. Measures 176-185. Features melodic lines with slurs and accents. A box labeled 'F' is above measure 176. A double bar line with repeat dots is at the end of measure 185.

186

197

**G** dolce

*mf* *p*

208

217

2

2

2

*dim. poco a poco*

229

*pp* *ff*

237

*dim. poco a poco* *f*

244

*dim. poco a poco*

251

*p*

258

**H**

2

2

15

7

*pp* *<* *>* *sfz*

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**Moderato** **6** **6** **A** *pesante*

*pp* *mf* *f*

20 *ff*

**B** *sempre marcato*

30 *ff*

40

51 *molto marcato* *fff*

62 **C** *sfz* *pp* **2**

74 *p*

86

98 *f* *ff*

109 *ff*

119

130 *f* **D**

140

148 *f* *mf*

158 *f* **E** 8 *marcato*

174

183 *p* **F**

194

**G** dolce  
*mf* *p*

205

217

*dim. poco a poco*

229

*pp* *ff* a2

238

*dim. poco a poco* *f*

245

*dim. poco a poco* 6

258

**H** *pp* 2 15

283

7 *sffz*

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**Moderato**

*pp*

9 *marcato*  
*p cresc. poco a poco* *mf* *f*

**A** *f* *ff*

31 *sempre marcato* **B** *ff*

43 *molto marcato* *fff*

55 *sfz*

**C** *2* *solo* *p espr.*

79 *p*

91 *f* *ff*

103

114 *ff*

**D** *sfz* *f*

125

136

147

*mf*

157

*f* *marcato* **E**

174

183

**F** *p*

195

**G** *mf*

207

**2**

220

*dolce* **2**

232

**H** *pp* *ff* *dim. poco a poco*

242

*f*

253

**I** *dim.* **2**

264

*pp* **7** **2** *pp*

282

*sempre dim.* **3** *sffz*



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**Moderato**  
*pp*

8 *marcato*  
*cresc. poco a poco*

17 **A** *pesante*  
*mf* *f* *ff*

27 *sempre marcato* **B**  
*ff*

37

48 *molto marcato*  
*fff*

59 **C**  
*sfz* *p*

69

80

91

*f* *ff*

103

116

*ff*

129

D

*sfz* *f*

138

147

*mf*

156

E

12

F

*p*

196 G

*mf* *p*

Detailed description: Musical staff starting at measure 196. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A dynamic marking of *mf* is placed under the first measure, and *p* is placed under the second measure. A box containing the letter 'G' is positioned above the staff at the beginning of the second measure.

208

*p*

Detailed description: Musical staff starting at measure 208. It continues the melody from the previous staff. A dynamic marking of *p* is placed under the second measure. A hairpin crescendo symbol is shown under the final measure of this staff.

221

*dim. poco a poco* *pp*

Detailed description: Musical staff starting at measure 221. It continues the melody. A dynamic marking of *dim. poco a poco* is placed under the first measure, and *pp* is placed under the final measure. A hairpin crescendo symbol is shown under the final measure.

H

*ff* *dim. poco a poco*

Detailed description: Musical staff starting at measure 234. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes. A dynamic marking of *ff* is placed under the first measure, and *dim. poco a poco* is placed under the final measure.

241

*f*

Detailed description: Musical staff starting at measure 241. It continues the melody with eighth notes. A dynamic marking of *f* is placed under the first measure. A hairpin crescendo symbol is shown under the final measure.

250 I

*p* *pp*

Detailed description: Musical staff starting at measure 250. It begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes. A dynamic marking of *p* is placed under the first measure, and *pp* is placed under the second measure. A box containing the letter 'I' is positioned above the staff at the beginning of the second measure. A hairpin crescendo symbol is shown under the final measure.

267

*pp*

Detailed description: Musical staff starting at measure 267. It continues the melody. A dynamic marking of *pp* is placed under the final measure. A hairpin crescendo symbol is shown under the final measure.

277

*pp*

Detailed description: Musical staff starting at measure 277. It continues the melody. A dynamic marking of *pp* is placed under the final measure.

285

*sempre dim.* *ppp* *sffz*

Detailed description: Musical staff starting at measure 285. It continues the melody. A dynamic marking of *sempre dim.* is placed under the first measure, *ppp* is placed under the second measure, and *sffz* is placed under the final measure.