

433 - Auf einem persischen Markt

Albert W. Ketélbey

Arr.: E. Schmidt-Köthen

Moderato

2 16 A 16 B 32 C 2

A musical staff in bass clef with a 2/4 time signature. It contains five measures of rests. Above the staff, the durations of the rests are indicated as 2, 16, 16, 32, and 2. Section markers A, B, and C are placed above the 16-measure rests.

69 14 15

mp *ff*

A musical staff in bass clef starting at measure 69. It contains 14 measures of notes, followed by a 15-measure rest. Dynamics markings include *mp* (mezzo-piano) and *ff* (fortissimo).

107

A musical staff in bass clef starting at measure 107. It contains 14 measures of notes.

120

A musical staff in bass clef starting at measure 120. It contains 14 measures of notes.

132 D 16 16 E 20 F 16 G 32

sfz

A musical staff in bass clef starting at measure 132. It contains 16-measure rests, followed by a 20-measure rest, and another 16-measure rest. Section markers D, E, F, and G are placed above the rests. The final 32-measure rest is also marked. A dynamic marking of *sfz* (sforzando) is present at the beginning.

H 26 I 25 8

A musical staff in bass clef starting at measure 168. It contains 26-measure rests, followed by a 25-measure rest, and an 8-measure rest. Section markers H and I are placed above the rests.

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pp

10 *pesante* **A** *f*

20 *f* *cresc. poco a poco*

29 **B** *ff* *ff*

38 *cresc. poco a poco* *ff*

47 *molto marcato* *fff*

55

62 **C** *sfz* *ff*

102

112

123 **D** *f* *sfz*

134 *f*

144 *mf*

154

164 *mf* **E** *marziale* *f*

174 *dim.* *p*

F *p*

194 **G** 32

H *ff* *dim. poco a poco*

242 *f* *dim. poco a poco*

251 *p* **I** 24

283 *pp* *ppp* *sfz*

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69 64 D 16 16 E 20 F 16 G *f*

202

213

223 *dim. poco a poco* *pp*

H 26 I *dolcissimo* *mf*

268 10 8