

Ernst Mosch/Frank Pleyer

463 - Prager Gassen

- Polka -

463 - Prager Gassen

- Polka -

Ernst Mosch/Frank Pleyer

This musical score is for a polka titled "Prager Gassen" by Ernst Mosch and Frank Pleyer. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Flöte, Klarinette (Es), Klarinette (B), Fagott, Alt-Sax (Es), Tenor-Sax (B), Baritonsaxophon (Es), Trompete (B), Flügelhorn (B), Horn in F, Tenorhorn (B), Bariton (B), Posaune, Tuba, and Drum Set. The score is divided into two systems, with a section labeled 'A' starting at the beginning of the second system. Dynamics range from *f* (forte) to *mf* (mezzo-forte), with some passages marked *p* (piano) or *sim.* (sustained). The Flöte and Klarinette (Es) parts have accents and slurs. The Klarinette (B) and Flügelhorn (B) parts have *a2* markings. The Trompete (B) part has an *a2* marking. The Tenorhorn (B) part has *sim.* markings. The Posaune and Tuba parts have *sim.* markings. The Drum Set part is marked with a double bar line and a 2/4 time signature.

16

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sax. 1
2

Ten-Sax. 1
2

Bari-Sax.

16

Tr. 1
2

Fhrn. 1
2

Hrn. F

1
2
3
Thrn.

Bar.

1
2
3
Pos.

Tub.

16

D. S.

mp

mp

mp

mp

mp

dolce

mp

a2

mp

dolce

mp

p

p

p

p

mp

24

Fl.

Klar. Es

Klar. 1 2

Fag.

A-Sax 1 2

Ten-Sax. 1 2

Bari-Sax.

Tr. 1 2

Fhrn. 1 2

Hrn. F

Thrn. 1 2 3

Bar.

Pos. 1 2 3

Tub.

D. S.

24

f *mp* *f* *fp* *sim.* *a2*

33

Fl.

Klar. Es

1
2
Klar.

3
Fag.

A-Sax 1
2

Ten-Sax. 1
2

Bari-Sax.

33

Tr. 1
2

Hrn. 1
2

Hrn. F

1
2
3
Thrn.

Bar.

1
2
3
Pos.

Tub.

33

D. S.

Fine

B

f

This page of a musical score, labeled 'Partitur' and page number '8', contains measures 41 through 48. The score is arranged in a system with 14 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Klar. Es (Clarinet in E-flat)
- Klar. 1, 2 (Clarinets 1 and 2)
- Klar. 3 (Clarinet 3)
- Fag. (Bassoon)
- A-Sax 1, 2 (Alto Saxophones 1 and 2)
- Ten-Sax 1, 2 (Tenor Saxophones 1 and 2)
- Bari-Sax. (Baritone Saxophone)
- Tr. 1, 2 (Trumpets 1 and 2)
- Fhm. 1, 2 (French Horns 1 and 2)
- Hm. F (Horn in F)
- Thm 1, 2, 3 (Trumpets in C 1, 2, and 3)
- Bar. (Baritone)
- Pos. 1, 2, 3 (Posaunes 1, 2, and 3)
- Tub. (Tuba)
- D. S. (Double Bass)

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *a2* and *a1* above certain notes. The key signature is one sharp (F#), and the time signature is 4/4. The bottom staff, labeled 'D. S.', shows a series of rests, indicating that the double basses are silent during these measures.

65

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

65

Tr. 1
2

Fhm. 1
2

Hrn. F

1
2
3
Thm.

Bar.

1
2
3
Pos.

Tub.

65

D. S.

f

75

Fl.

Klar. Es

Klar. 1/2, 2, 3

Fag.

A-Sax. 1/2

Ten-Sax. 1/2

Bari-Sax.

Tr. 1/2

Fhrn. 1/2

Hrn. F

Thrn. 1, 2, 3

Bar.

Pos. 1, 2, 3

Tub.

D. S.

75

D

f

fp

This page of a musical score, labeled 'Partitur' and page number '13', contains measures 84 through 91. The score is arranged in a system of staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Klar. Es** (Clarinet in E-flat): Treble clef, playing a melodic line with slurs and accents.
- Klar.** (Clarinets): Two staves, 1 and 2 (Treble clef), and 3 (Bass clef), playing harmonic accompaniment.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- A-Sax** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Ten-Sax** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- Bari-Sax** (Baritone Saxophone): Bass clef, playing a melodic line with slurs and accents.
- Tr.** (Trumpet): Two staves, 1 and 2 (Treble clef), playing harmonic accompaniment.
- Fhm.** (French Horn): Two staves, 1 and 2 (Treble clef), playing harmonic accompaniment.
- Hrn. F** (F Horn): Bass clef, playing harmonic accompaniment.
- Thm.** (Trombone): Three staves, 1, 2, and 3 (Treble clef), playing harmonic accompaniment.
- Bar.** (Baritone): Bass clef, playing harmonic accompaniment.
- Pos.** (Posaune): Two staves, 1 and 2 (Bass clef), playing harmonic accompaniment.
- 3** (Tuba): Bass clef, playing harmonic accompaniment.
- Tub.** (Tuba): Bass clef, playing harmonic accompaniment.
- D. S.** (Double Bass): Two staves, both empty.

The score includes various musical notations such as slurs, accents, and dynamic markings like *a2*. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number '84' is written at the beginning of the first staff and at the bottom left of the page.

108

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax
1
2

Ten-Sax.
1
2

Bari-Sax.

108

Tr.
1
2

Fhm.
1
2

Hrn. F

1
Thm

2
3

Bar.

1
2
Pos.

3

Tub.

108

D. S.

D.S. al