

600 - New York, New York

John Kander

arr.: Thomas Wyss

Moderato $\text{♩} = 96$

Piccolo

Flöte

Oboe

Klarinette (Es)

1
2
Klarinette (B)

3
Fagott

1
2
Alt-Sax (Es)

1
2
Tenor-Sax (B)

Baritonsaxophon (Es)

5

Moderato $\text{♩} = 96$

1
2
Trompete (B)

3
4
Horn (F)

1
2
3
Tenorhorn (B)

Bariton (B)

Moderato $\text{♩} = 96$

1
2
3
Posaune

Tuba

7 A 10

Picc.

Fl.

Ob.

Klar. Es

1 2
Klar.

3
mp

Fag.

mp

A-Sax 1 2
mf

Ten-Sax 1 2
mf

Bari-Sax.

mp

7 10

Start spread - ing the news, A I'm leav - ing to - day I want to be

1 2
Tr.

3 4

Hrn.

mf

1
Thrn

2 3
mf

Bar.

mf

7 10

1 2
Pos.

3
a2

mp

Tub.

mp

18 20

Picc.

Fl.

Ob.

Klar. Es

1 2
Klar.

3

Fag.

A-Sax 1 2

Ten-Sax 1 2

Bari-Sax.

18 20

are long - ing to stray right through the ve - ry heart of it: New York, New York.

1 2
Tr.

3 4

Hrn.

1 2 3
Thrn

Bar.

8

1 2
Pos.

3

Tub.

Detailed description: This is a page of a musical score for the song 'New York, New York'. The page is numbered '4' at the top left. The title '600 - New York, New York - Partitur' is centered at the top. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features multiple staves for woodwinds (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Trombone, Baritone, Tuba), and a vocal line. The vocal line includes the lyrics: 'are long - ing to stray right through the ve - ry heart of it: New York, New York.' The score includes measure numbers 18 and 20. There are first and second endings indicated by '1' and '2' above some staves. A 'div.' (divisi) marking is present above the Trombone staff. The music is primarily in a melodic style with some harmonic support from the brass and woodwinds.

23 B

Picc. Fl. Ob. Klar. Es

1 2 Klar. *mp*

3 Fag. *mp*

A-Sax 1 2 Ten-Sax 1 2 Bari-Sax.

23 25 I want to B wake up in a ci - ty that does - n't sleep

1 2 Tr. *solo* *f*

3 4 Hrn. *mp*

1 2 3 Thrn. *mp*

Bar. *mf* B *f*

1 2 3 Pos. *mf* *f*

Tub. *mf* *f*

28 30

Picc.

Fl.

Ob.

Klar. Es

1 2
Klar.

3

Fag.

A-Sax 1 2
f *a2*

Ten-Sax 1 2
f

Bari-Sax.

28 30

And find I'm king of the hill top of the heap. These lit-tle town blues.

1 2
Tr.

3 4
f

Hrn.

1 2 3
Thrn

Bar.

1 2
Pos.

3

Tub.

C 35

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1 2 *mf* *a2*

3 *mf* *a2*

Fag. *mf*

A-Sax 1 2 *mf* *a2*

Ten-Sax. 1 2 *mf*

Bari-Sax. *mf*

33 35

C it's mel - ting a - way I'll make a brand - new start - of it

1 2 *mf* *mf*

3 4 *mf* *mf*

Hrn. *mf*

1 *mf*

2 3 *mf*

Bar. *mf*

C 8

1 2

Pos. *mf*

3 *mf*

Tub. *mf*

This musical score is for the song "New York, New York" and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Klar. Es** Clarinet in E-flat
- Klar.** Clarinet (1, 2, 3)
- Fag.** Bassoon
- A-Sax** Alto Saxophone (1, 2)
- Ten-Sax.** Tenor Saxophone (1, 2)
- Bari-Sax.** Baritone Saxophone
- Tr.** Trumpet (1, 2, 3, 4)
- Hrn.** Horn
- Thrn** Trombone (1, 2, 3)
- Bar.** Baritone
- Pos.** Trombone (1, 2, 3)
- Tub.** Tuba

The score includes a vocal line with the lyrics: "New York, New - York _____ If I can make _____ it there, I'll make it a - ny - where".

Measure numbers 38 and 40 are indicated at the start of the first staff. Dynamics such as *f* (forte) and *a2* are present throughout the score.

44 45

Picc.

Fl.

Ob.

Klar. Es

1 2
Klar.

3

Fag.

mf

A-Sax 1 2

Ten-Sax 1 2

Bari-Sax.

mf

44 45

it's up to you, — New York, New York.

1 2
Tr.

3 4

Hrn.

1 2 3
Thrn

Bar.

8

1 2
Pos.

3

Tub.

D

mf

D

D

D

Detailed description: This is a page of a musical score for the song 'New York, New York'. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bassoon, Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Trumpet (1, 2, 3, 4), Horn, Trombone (1, 2, 3), Baritone, Positone (1, 2, 3), and Tuba. The score includes vocal lines with lyrics: 'it's up to you, — New York, New York.' There are dynamic markings such as *mf* and a key signature change to D major indicated by a 'D' in a box. Measure numbers 44 and 45 are clearly marked at the beginning of several staves.

50

Picc.

Fl.

Ob.

Klar. Es

1
2
Klar.

3
Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

50

I'll want to wake

1
2
Tr.

3
4
Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

55
Picc.
Fl.
Ob.
Klar. Es
1
2
Klar.
3
Fag.
A-Sax 1
2
Ten-Sax. 1
2
Bari-Sax.
55
— up — in a ci - ty that does - n't sleep — And find I'm king — of the hill — a2

55
1
2
Tr.
3
4
Hrn.
1
2
3
Thrn
Bar.
8
1
2
Pos.
3
Tub.

Detailed description of the musical score: This page contains the 11th page of the orchestral score for 'New York, New York'. It features a vocal line with lyrics and a full orchestral accompaniment. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (1 and 2), Clarinet in B-flat (1, 2, 3), Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), and Baritone Saxophone. The brass section includes Trumpet (1, 2, 3, 4), Horn, Trombone (1, 2, 3), Baritone (8), and Tuba. The score begins at measure 55. The woodwinds and brass play a rhythmic accompaniment with various articulations like accents and slurs. The vocal line starts with the lyrics '— up — in a ci - ty that does - n't sleep — And find I'm king — of the hill —'. The Alto Saxophone part has a dynamic marking 'a2' at the end of the phrase. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for the song "New York, New York" and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Klar. Es** (Clarinet in E)
- Klar.** 1, 2, 3 (Clarinets)
- Fag.** (Bassoon)
- A-Sax** 1, 2 (Alto Saxophones)
- Ten-Sax** 1, 2 (Tenor Saxophones)
- Bari-Sax.** (Baritone Saxophone)
- Tr.** 1, 2, 3, 4 (Trumpets)
- Hrn.** (Horn)
- Thrn** 1, 2, 3 (Trumpets in Harmon)
- Bar.** 8 (Baritone)
- Pos.** 1, 2, 3 (Positively)
- Tub.** (Tuba)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A vocal line is present with the lyrics: "head of the list, cream of the crop, top of the heap. This litt-le town blues." The score is marked with a measure number of 60 at the beginning of the first system.

65 70

Picc.

Fl.

Ob.

Klar. Es

1
2
3

Klar.

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

65 70

are melt - ing a - way I'll make a brand - new start of it In old New York.

1
2
3
4

Tr.

Hrn.

1
2
3

Thrn

Bar.

1
2

Pos.

3

Tub.

Detailed description: This is a page from a musical score for the song 'New York, New York'. It features a full orchestral arrangement and a vocal soloist. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bassoon, Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Trumpet (1, 2, 3, 4), Horn, Trombone (1, 2, 3), Baritone, Trombone (1, 2), Bassoon (3), and Tuba. The second system includes the vocal soloist and the Trumpet (1, 2, 3, 4), Horn, Trombone (1, 2, 3), Baritone, Trombone (1, 2), Bassoon (3), and Tuba. The vocal line has lyrics: 'are melt - ing a - way I'll make a brand - new start of it In old New York.' The score is in 4/4 time and features various musical notations such as notes, rests, dynamics, and articulation marks.

This musical score is for the song "New York, New York" and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1, 2, 3), Bassoon (Fag.), Alto Saxophone (A-Sax 1, 2), Tenor Saxophone (Ten-Sax 1, 2), and Baritone Saxophone (Bari-Sax).
- Brass:** Trumpet (Tr. 1, 2, 3, 4), Horn (Hrn.), Trombone (Thrn. 1, 2, 3), Baritone (Bar.), and Tuba (Tub.).
- Vocal:** A vocal line with lyrics: "If I can make it there I'll make it a - ny - where, come on, come through, — New".

The score is written in 4/4 time with a key signature of one sharp (F#). It features various musical notations such as slurs, accents, and dynamic markings. The vocal line is positioned between the saxophone and trumpet parts. The woodwind and brass parts provide harmonic support and melodic lines throughout the piece.

This musical score is for the song "New York, New York" and is arranged for a large symphonic band. The score is divided into two systems, with the first system covering measures 77 to 80 and the second system continuing from measure 77. The instruments included are Piccolo, Flute, Oboe, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1, 2, 3), Bassoon (Fag.), Alto Saxophone (A-Sax 1, 2), Tenor Saxophone (Ten-Sax 1, 2), Baritone Saxophone (Bari-Sax.), Trumpet (Tr. 1, 2, 3, 4), Horn (Hrn.), Trombone (Thrn 1, 2, 3), Baritone (Bar.), Bass Trombone (Pos. 1, 2), and Tuba (Tub.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *v* (piano) and *a2* (second attack). The lyrics "York, New York." are written above the first staff of the second system. The key signature is one sharp (F#), and the time signature is 4/4.