

6/1

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

6/1

Tr. 1
2

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

12/1

Fl.

Klar. Es

1
2
Klar. B

Fag.

1
2
A-Sax.

1
2
Ten-Sax.

Bari-Sax.

12/1

Tr. 1
2

Hrn.

1
2
3
Thrn.

Bar.

1
2
3
Pos.

Tub.

a2

v

22/1

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

22/1

Tr. 1
2

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of staves. The first system includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (Ten-Sax), and Baritone Saxophone (Bari-Sax). The second system includes parts for Trumpet (Tr.), Horn (Hrn.), Trombone (Thrn), Baritone (Bar.), and Tuba (Tub.). The woodwinds and saxophones feature melodic lines with various articulations, including slurs, accents, and grace notes. The brass instruments provide harmonic support with chords and rhythmic patterns. A rehearsal mark '22/1' is present at the beginning of each system. The score is printed in black ink on a white background.

This page of a musical score, labeled 'Partitur' and page number '6', contains the woodwind and brass sections. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a rehearsal mark '26/1' at the top left of the first system.

The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with some triplets.
- Klar. Es** (Clarinets in E-flat): Melodic line.
- Klar.** (Clarinets): Two parts, 1 and 2, with melodic lines.
- Fag.** (Bassoon): Melodic line.
- A-Sax** (Alto Saxophone): Melodic line.
- Ten-Sax** (Tenor Saxophone): Harmonic accompaniment.
- Bari-Sax** (Baritone Saxophone): Melodic line.
- Tr.** (Trumpets): Two parts, 1 and 2, with harmonic accompaniment.
- Hrn.** (Horn): Melodic line.
- Thrn** (Trumpets): Three parts, 1, 2, and 3, with harmonic accompaniment.
- Bar.** (Baritone): Harmonic accompaniment.
- Pos.** (Posaunes): Three parts, 1, 2, and 3, with harmonic accompaniment.
- Tub.** (Tuba): Melodic line.

The score is arranged in two systems of staves. The first system includes Fl., Klar. Es, Klar. (1 and 2), Fag., A-Sax (1 and 2), Ten-Sax (1 and 2), Bari-Sax, Tr. (1 and 2), Hrn., Thrn (1, 2, 3), Bar., Pos. (1, 2, 3), and Tub. The second system continues the parts for Tr. (1 and 2), Hrn., Thrn (1, 2, 3), Bar., Pos. (1, 2, 3), and Tub.

A/H

Fl.

Klar. Es

1
2
Klar.

3

Fag.

1
2
A-Sax.

1
2
Ten-Sax.

Bari-Sax.

A/H

1
2
Tr.

Hrn.

1
2
3
Thrn.

Bar.

A/II

1
2
Pos.

3

Tub.

9/11

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax. 1
2

Bari-Sax.

9/11

Tr. 1
2

Hrn.

1
Thrn. 2
3

Bar.

1
2
Pos. 3

Tub.

a2

>

14/II

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

14/II

Tr. 1
2

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

a2

Detailed description: This page of a musical score, page 10, is titled 'Partitur'. It contains staves for various instruments. The top section includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1, 2, 3), Bassoon (Fag.), Alto Saxophone (A-Sax 1, 2), Tenor Saxophone (Ten-Sax 1, 2), and Baritone Saxophone (Bari-Sax.). The bottom section includes Trumpet (Tr. 1, 2), Horn (Hrn.), Trombone (Thrn 1, 2, 3), Baritone (Bar.), and Tuba (Tub.). The score is in 14/II time and B-flat major. The woodwinds and brasses play a complex rhythmic pattern, with some instruments having rests in the first two measures. The tuba part includes a dynamic marking 'a2'.

23/II

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

23/II

Tr. 1
2

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered '12' and titled 'Partitur'. It contains two systems of staves. The first system includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (Ten-Sax), and Baritone Saxophone (Bari-Sax). The second system includes Trumpet (Tr.), Horn (Hrn.), Trombone (Thrn), Baritone (Bar.), Trombone (Pos.), and Tuba (Tub.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system has a rehearsal mark '23/II' at the beginning. The woodwind parts feature melodic lines with some complex passages, including a seven-note run in the Flute, Clarinet in E-flat, Clarinet in B-flat, and Alto Saxophone parts. The brass parts provide harmonic support with chords and rhythmic patterns. The Trombone and Trombone parts are grouped together with a brace.

27/II

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax
1
2

Ten-Sax.
1
2

Bari-Sax.

27/II

Tr.
1
2

Hrn.

1
Thrn
2
3

Bar.

1
2
Pos.
3

Tub.

This page of a musical score, numbered 14, is titled "Partitur". It contains the staves for woodwind and brass instruments. The score is divided into two systems, each starting with a rehearsal mark "31/II" and a key signature change to C major, indicated by a box labeled "C".

Woodwind Section:

- Fl. (Flute):** Treble clef, starts with a *ff* dynamic.
- Klar. Es (Clarinet in E-flat):** Treble clef, starts with a *ff* dynamic.
- Klar. (Clarinet):** Treble clef, numbered 1 and 2, starts with a *ff* dynamic.
- Fag. (Bassoon):** Bass clef, starts with a *ff* dynamic.
- A-Sax. (Alto Saxophone):** Treble clef, numbered 1 and 2, starts with a *ff* dynamic.
- Ten-Sax. (Tenor Saxophone):** Treble clef, numbered 1 and 2, starts with a *ff* dynamic.
- Bari-Sax. (Baritone Saxophone):** Treble clef, starts with a *ff* dynamic.

Brass Section:

- Tr. (Trumpet):** Treble clef, numbered 1 and 2, starts with a *ff* dynamic.
- Hrn. (Horn):** Treble clef, starts with a *ff* dynamic.
- Thrn. (Trombone):** Treble clef, numbered 1, 2, and 3, starts with a *ff* dynamic.
- Bar. (Baritone):** Treble clef, starts with a *ff* dynamic.
- Pos. (Posaune):** Bass clef, numbered 1, 2, and 3, starts with a *ff* dynamic.
- Tub. (Tuba):** Bass clef, starts with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *mf*, *p*), articulation marks (accents, slurs), and phrasing slurs. A key signature change to C major is marked with a box labeled "C" at the beginning of each system.

38

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax
1
2

Ten-Sax.
1
2

Bari-Sax.

p

38

Tr.
1
2

Hrn.

1
Thrn
2
3

Bar.
8

1
2
Pos.
3

Tub.

p

23/III

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax 1
2

Bari-Sax.

23/III

Tr. 1
2

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

Detailed description: This page of a musical score, titled 'Partitur' and numbered '17', contains measures 23 through 26. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar.), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (Ten-Sax), and Baritone Saxophone (Bari-Sax.). The brass section includes Trumpet (Tr.), Horn (Hrn.), Trombone (Thrn), Baritone (Bar.), Positone (Pos.), and Tuba (Tub.). The key signature is B-flat major (two flats), and the time signature is 3/4. Measure 23 is marked with a repeat sign and a first ending bracket. Measures 24 and 25 feature complex rhythmic patterns, including a prominent seven-note triplet in the woodwinds. Measure 26 concludes the section with sustained chords and melodic lines. The score is written in a standard musical notation style with various articulations and dynamics.

27/III

Fl.

Klar. Es

1
2
Klar.

3

Fag.

A-Sax 1
2

Ten-Sax. 1
2

Bari-Sax.

27/III

Tr. 1
2

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

48/III

Fl.

Klar. Es

1
2

Klar. B

3

Fag.

A-Sax. 1
2

Ten-Sax. 1
2

Bari-Sax.

Tr. 1
2

Hrn.

1
2
3

Thrn.

Bar.

1
2

Pos.

3

Tub.

ff

mf

p