

THANK YOU FOR THE MUSIC 636

1. Alt-Saxophon in Eb

Words & Music by Benny Andersson & Bjorn Ulvarus
Bearbeitung: Erwin Jahreis

sehr ruhig, frei

Andante (♩ = 100)

p *mf* *p*

7

16 *rit.*

a tempo

21 *f* 7

26

31 *ff* *mf* *rit.*

37 *p* *ruhiger*

43 *rit.* *D.S. al* *mf*

48 *ff* *mf rit.* *p*

The musical score is written for Alto Saxophone in Eb. It consists of nine staves of music. The first staff begins with the tempo marking 'sehr ruhig, frei' and 'Andante (♩ = 100)'. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like 'rit.' (ritardando) and 'D.S. al' (Da Capo). The piece concludes with a final dynamic of piano (*p*).

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2. Alt-Saxophon in Eb

Words & Music by Benny Andersson & Bjorn Ulvarus
Bearbeitung: Erwin Jahreis

sehr ruhig, frei

Andante (♩ = 100)

p *mf* *p*

8

15

rit.

21 **♩** *a tempo* *f*

26

31 *ff* *mf* *rit.*

36 **⊙** *ruhiger* *p*

42 *rit.* **♩** **⊙** *D.S. al* *mf*

47 *ff* *mf* *rit.* *p*

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff begins with the tempo marking 'sehr ruhig, frei' and a dynamic of *p*. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 15 measures. The fourth staff begins with a section marked 'A' and a tempo of 'Andante (♩ = 100)'. The fifth staff has a section marked 'B' and a tempo of 'a tempo'. The sixth staff has a section marked 'C' and a tempo of 'ruhiger'. The seventh staff includes a first and second ending. The eighth staff includes a 'D.S. al' marking. The ninth staff concludes the piece.

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Words & Music by Benny Andersson & Bjorn Ulvarus
Bearbeitung: Erwin Jahreis

1. Tenor-Saxophon in Bb

sehr ruhig, frei

Andante (♩ = 100)

mf *p*

7

15

rit. *f* *a tempo*

22

27

ff

32

1. 2.

mf *rit.*

37

ruhiger

p

43

rit. *mf* *D.S. al*

48

ff *mf rit.* *p*

The musical score is written for Tenor Saxophone in Bb. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The performance style is 'sehr ruhig, frei' (very calm, free). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *a tempo*. The score features several articulations, including slurs, accents, and breath marks. There are two first and second endings at measure 32. A 'D.S. al' (Da Capo) instruction is present at measure 43. The score ends with a final cadence at measure 48.

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2. Tenor-Saxophon in Bb

Words & Music by Benny Andersson & Bjorn Ulvarus
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sehr ruhig, frei

Andante (♩ = 100)

mf *p*

10

18

rit. *f* *a tempo*

24

29

ff *mf* 1.

35

rit. *p* © ruhiger

41

rit. *mf* D.S. al

47

ff *mf* *rit.* *p*

Detailed description of the musical score: The score is written for Tenor Saxophone in Bb. It consists of ten staves of music. The first staff starts with the tempo marking 'sehr ruhig, frei' and 'Andante (♩ = 100)'. The dynamics are marked as *mf* and *p*. A first ending bracket labeled '1.' spans from measure 29 to 34. A second ending bracket labeled '2.' spans from measure 35 to 40. A section marked '© ruhiger' begins at measure 35. A section marked 'D.S. al' (Da Capo al Fine) begins at measure 41. The score includes various articulations such as accents, slurs, and breath marks. Performance instructions include 'rit.' (ritardando) and 'a tempo'. The piece concludes with a final *p* dynamic marking.

THANK YOU FOR THE MUSIC 636

Bariton-Saxophon in Eb

Words & Music by Benny Andersson & Bjorn Ulvarus
Bearbeitung: Erwin Jahreis

sehr ruhig, frei

Andante (♩ = 100)

p

A

p

10

17

B a tempo

f

rit.

22

27

ff

32

1. 2.

mf

rit.

ruhiger

C

5

42

p

rit.

D.S. al

mf

47

ff

mf

rit.

p