

648 - Böhmischer Traum

Norbert Gälle

Arr.: Siegfried Rundel

Flöte

Klarinette in Es

1
2
Klarinette in B

3
Fagott

1
2
Alt-Sax in Es

1
2
Tenor-Sax in B

Baritonsaxophon in Es

Trompete in B Solo

1
2
Flügelhorn in B/
Trompete

Horn in F

1
2
3
Tenorhorn in B

Bariton

Mel.

1
2
Posaune

Tuba

f *mf* *p*

10/I

15/I

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1/2

1/2

Barsax. Es

Tr. B Solo

Fhrn. B/1
Trp2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

18/I 20/I 25/I

Fl.

Klar. Es

1 2

Klar. B

3

Fag.

A-Sx Es

1 2

1 2

Barsax. Es

18/I 20/I 25/I

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

1

Thrn B

2 3

Bar.

Mel.

Pos.

1 2

Tub.

mf

mf

mf

p

p

p

p

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1
2

1
2

Barsax. Es

27/I

30/I

Tr. B Solo

Fhrrn. B/1
Trp.2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

35/I 5/II 10/II

Fl.

Klar. Es

1 2

Klar. B

3

Fag.

A-Sx Es

1 2

1 2

Barsax. Es

35/I 5/II 10/II

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

1

Thrn B

2 3

Bar.

Mel.

Pos.

1 2

Tub.

mf *mf* *p* *mf* *p*

12/II

15/II

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1/2

1
2

Barsax. Es

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

19/II 20/II 25/II

Fl.

Klar. Es

1 2

Klar. B

3

Fag.

A-Sx Es

1 2

1 2

Barsax. Es

19/II 20/II 25/II

Tr. B Solo

Fhxn. B/1
Trp. 2

Hrn. F

1

Thrn B

2 3

Bar.

Mel.

Pos.

1 2

Tub.

mf

mf

mf

p

p

p

p

p

p

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1
2

1
2

Barsax. Es

Detailed description: This section of the score covers measures 27 to 30. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Alto Saxophone in E-flat (A-Sx Es), and Baritone Saxophone in E-flat (Barsax. Es). The Flute, Clarinet in E-flat, and Clarinet in B-flat parts feature a melodic line starting in measure 27, moving from a whole note chord to a series of eighth notes. The Bassoon part has a melodic line starting in measure 29. The Saxophone parts provide harmonic support with sustained notes and some melodic movement. Dynamics range from mezzo-forte (mf) to forte (f).

Tr. B Solo

Fhrrn. B/1
Trp.2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

Detailed description: This section of the score covers measures 27 to 30. The brass section includes Trumpet B Solo (Tr. B Solo), Horns in B-flat (Fhrrn. B/1, Trp.2), Horn in F (Hrn. F), Trombones (Thrn B), Baritone (Bar.), Mellophone (Mel.), Positone (Pos.), and Tuba (Tub.). The Trumpet B Solo part has a melodic line starting in measure 27. The Horns and Trombones provide harmonic support with sustained notes and some melodic movement. The Baritone, Mellophone, Positone, and Tuba parts provide a rhythmic and harmonic foundation. Dynamics range from mezzo-forte (mf) to forte (f).

Fl.

Klar. Es

1
2
Klar. B

3
Fag.

A-Sx Es
1/2

1/2
Barsax. Es

Tr. B Solo

Fhrr. B/1
Trp.2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.
1
2

Tub.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Klar. Es** (Clarinet in E-flat): Treble clef, playing a melodic line.
- Klar. B** (Clarinet in B-flat): Treble clef, with parts 1 and 2. Part 1 plays a melodic line, while part 2 plays a harmonic accompaniment.
- Fag.** (Bassoon): Bass clef, playing a melodic line.
- A-Sx Es** (Alto Saxophone in E-flat): Treble clef, parts 1 and 2. Part 1 plays a melodic line, while part 2 plays a harmonic accompaniment.
- Barsax. Es** (Baritone Saxophone in E-flat): Treble clef, playing a melodic line.
- Tr. B Solo** (Trumpet in B-flat Solo): Treble clef, playing a melodic line.
- Fhmn. B/1 Trp. 2** (French Horn in B-flat / Trumpet 2): Treble clef, playing a melodic line.
- Hrn. F** (Horn in F): Treble clef, playing a melodic line.
- Thrn B** (Trombone): Treble clef, parts 1, 2, and 3. Part 1 plays a melodic line, while parts 2 and 3 play a harmonic accompaniment.
- Bar.** (Baritone): Bass clef, playing a melodic line.
- Mel.** (Melodion): Bass clef, playing a melodic line.
- Pos.** (Posaune): Bass clef, parts 1 and 2. Part 1 plays a melodic line, while part 2 plays a harmonic accompaniment.
- Tub.** (Tuba): Bass clef, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and breath marks.

10/III 15/III

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es 1/2

1/2

1/2

Barsax. Es

10/III 15/III

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos. 1
2

Tub.

a2

a2

a2

18/III

20/III

25/III

Fl.

Klar. Es

Klar. B
1
2

3

Fag.

A-Sx Es
1
2

1
2

Barsax. Es

18/III

20/III

25/III

Tr. B Solo

Fhrn. B/1

Trp.2

Hrn. F

Thrn B
1

2
3

Bar.

Mel.

Pos.
1
2

Tub.

mf

mf

mf

mf

p

p

p

p

27/III

30/III

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1
2

1
2

Barsax. Es

27/III

30/III

Tr. B Solo

Fhrr. B/1
Trp.2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

35/III

47 Trio

Fl.

Klar. Es

1
2
3
Klar. B

Fag.

A-Sx Es
1
2

1
2
Barsax. Es

Tr. B Solo
35/III

Fhmn. B/1
Trp. 2

Hrn. F

1
2
3
Thrn B

Bar.

Mel.

Pos.
1
2

Tub.

53/1 55/1 60/1

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1
2

1
2
Barsax. Es

53/1 55/1 60/1

Tr. B Solo

Fhmn. B/1
Trp. 2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

61/1

65/1

Fl.

Klar. Es

1
2
Klar. B

3

Fag.

A-Sx Es

1
2

Barsax. Es

61/1

65/1

Tr. B Solo

Fhmn. B/1
Trp. 2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

70/I

75/I

f

Fl.

Klar. Es

1
2

Klar. B

3

Fag.

A-Sx Es

1
2

Barsax. Es

70/I

75/I

f

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

1

Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Alto Saxophone in E-flat (A-Sx Es), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat Solo (Tr. B Solo), Horn in B-flat 1 (Fhrn. B/1), Trumpet 2 (Trp.2), Horn in F (Hrn. F), Trombone 1 (Thrn B), Trombone 2 (Thrn B), Trombone 3 (Thrn B), Baritone (Bar.), Melodica (Mel.), Poson (Pos.), and Tuba (Tub.). The score is divided into two systems. The first system covers measures 70 to 74, and the second system covers measures 75 to 79. Rehearsal marks are indicated by '70/I' and '75/I' above the first and fifth measures of each system, respectively. A dynamic marking of 'f' (forte) is placed below the staff for each instrument in the fifth measure of each system, indicating a change in volume. The notation includes various rhythmic values, accidentals, and articulation marks. The woodwind and brass sections play chords and rhythmic patterns, while the solo trumpet and tuba have more melodic lines. The melodica and poson play sustained notes.

This musical score page covers measures 18 through 21. It features a variety of instruments including woodwinds, brass, strings, and solo instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Key features include:

- Flute (Fl.):** Melodic lines in measures 18-20, with a *mf* dynamic in measure 21.
- Clarinet in E-flat (Klar. Es):** Similar melodic lines to the flute in measures 18-20, with a *mf* dynamic in measure 21.
- Clarinet in B-flat (Klar. B):** Two parts (1 and 2) with chords and melodic fragments. Part 2 has a *mf* dynamic in measure 21.
- Bassoon (Fag.):** Melodic line in measures 18-20, with a *mf* dynamic in measure 21.
- Alto Saxophone in E-flat (A-Sx Es):** Two parts (1 and 2) with sustained chords. Part 1 has a *mf* dynamic in measure 21.
- Baritone Saxophone in E-flat (Barsax. Es):** Melodic line in measures 18-20, with a *mf* dynamic in measure 21.
- Trumpet Solo (Tr. B Solo):** Melodic line in measures 18-20, with a *mf* dynamic in measure 21.
- Horn in B-flat 1 (Fhrn. B/1 Trp. 2):** Sustained chords in measures 18-20, with a *mf* dynamic in measure 21.
- Horn in F (Hrn. F):** Sustained chords in measures 18-20, with a *mf* dynamic in measure 21.
- Trumpet in B-flat (Thrn B):** Three parts (1, 2, 3). Part 1 has sustained chords. Parts 2 and 3 have a *f* dynamic in measure 20, transitioning to *mf* in measure 21.
- Baritone (Bar.):** Sustained chords in measures 18-20, with a *f* dynamic in measure 20, transitioning to *mf* in measure 21.
- Mellophone (Mel.):** Sustained chords in measures 18-20, with a *f* dynamic in measure 20, transitioning to *mf* in measure 21.
- Posaune (Pos.):** Two parts (1 and 2) with rhythmic patterns and a *f* dynamic in measure 20, transitioning to *mf* in measure 21.
- Tuba (Tub.):** Melodic line in measures 18-20, with a *f* dynamic in measure 20, transitioning to *mf* in measure 21.

55/II

60/II

Fl.

Klar. Es

1
2
3
Klar. B

Fag.

A-Sx Es
1/2

1/2

Barsax. Es

55/II

60/II

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

1
2
3
Thrn B

Bar.

Mel.

Pos.
1
2

Tub.

62/II

65/II

70/II

Fl.

Klar. Es

Klar. B

Fag.

A-Sx Es

Barsax. Es

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

Thrn B

Bar.

Mel.

Pos.

Tub.

62/II 65/II 70/II

Fl.

Klar. Es

Klar. B

Fag.

A-Sx Es

Barsax. Es

Tr. B Solo

Fhrn. B/1
Trp.2

Hrn. F

Thrn B

Bar.

Mel.

Pos.

Tub.

mf

mf

mf

mf

71/II

Fl.

75/II

f

Klar. Es

f

1
2

Klar. B

f

3

Fag.

f

A-Sx Es

1/2

f

1/2

f

Barsax. Es

71/II

Tr. B Solo

75/II

f

f

Fhrn. B/1
Trp2

f

Hrn. F

f

1

Thrn B

f

2
3

Bar.

f

Mel.

f

Pos.

1
2

f

Tub.

22
79/II

80/II

85

Fl.

Klar. Es

1
2

Klar. B

3

Fag.

A-Sx Es

1
2

Barsax. Es

79/II

80/II

85
con sordino

Tr. B Solo

Fhnr. B/1
Trp. 2

Hrn. F

1

Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

mf

mf

mf

mf

p

mp

p

mp

p

p

p

90 95

Fl. *mf*

Klar. Es *mf*

1 2
Klar. B *mf*

3

Fag. *mf*

A-Sx Es 1 2 *mf* a2

1 2 *mf* a2

Barsax. Es *mf*

90 95

Tr. B Solo *mf* *senza sordino*

Fhnr. B/1 Trp2 *mf*

Hrn. F *mf*

1
Thrn B *mf*

2 3

Bar. *mf*

Mel. *mf*

Pos. 1 2 *mf*

Tub. *mf*

98 100 105

Fl.

Klar. Es

1 2 Klar. B

3 Fag.

A-Sx Es

1 2

Barsax. Es

Detailed description: This block contains the first system of the musical score, measures 98 to 105. It includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Alto Saxophone in E-flat (A-Sx Es), and Baritone Saxophone in E-flat (Barsax. Es). The Flute and Clarinet in E-flat parts have dynamic markings of *mf* starting at measure 100. The Clarinet in B-flat and Bassoon parts also have *mf* markings. The woodwinds play a rhythmic pattern of eighth notes and quarter notes, with some sustained chords. The saxophones play sustained chords.

98 100 105

Tr. B Solo

Fhrn. B/1 Trp.2

Hrn. F

1 Thrn B

2 3

Bar.

Mel.

Pos.

1 2

Tub.

con sordino

p

mp

p

p

p

Detailed description: This block contains the second system of the musical score, measures 98 to 105. It includes parts for Trumpet B Solo (Tr. B Solo), Horns B1/Trp.2 (Fhrn. B/1 Trp.2), Horn F (Hrn. F), Trombone 1 (Thrn B), Trombone 2/3 (2 3), Baritone (Bar.), Mellophone (Mel.), Positone (Pos.), and Tuba (Tub.). The Trumpet B Solo part has a *con sordino* marking and a *p* dynamic. The Trombone 1 part has a *mp* dynamic. The Baritone, Mellophone, Positone, and Tuba parts have *p* dynamics. The brass instruments play a rhythmic pattern of eighth notes and quarter notes, with some sustained chords.

107 110 115

Fl. *mf*

Klar. Es *mf*

1 2
Klar. B *mf*

3
mf

Fag. *mf* *f* *f*

A-Sx Es *mf*_{a2}

1 2
mf

Barsax. Es *mf* *f* *f*

Tr. B Solo *senza sordino* *f* *f* *f*

Fhrr. B/1
Trp.2 *mf*

Hrn. F *mf* *f*

1
Thrn B *mf*

2 3
mf *f* *f*

Bar. *mf* *f*

Mel. *f* *f*

Pos. *mf* *f*

1 2
mf *f*

Tub. *mf* *f*

Fl. *f* 116 51/III 56/III

Klar. Es *f*

Klar. B *f* 1 2 3

Fag. *f*

A-Sx Es *f* 1 2

Barsax. Es *f*

Tr. B Solo *f* 116 51/III 56/III

Fhmn. B/1 *f* Trp.2

Hrn. F *f*

Thrn B *f* 1 2 3

Bar. *f*

Mel. *f*

Pos. *mf* 1 2

Tub. *mf*

58/III 61/III

Fl.

Klar. Es

1 2

Klar. B

3

Fag.

A-Sx Es

1 2

1 2

Barsax. Es

58/III 61/III

Tr. B Solo

Fhnr. B/1
Trp. 2

Hrn. F

1

Thrn B

2 3

Bar.

Mel.

Pos.

1 2

Tub.

This musical score page contains measures 28 through 35. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 28-35, with first and second endings marked 66/III and 71/III.
- Klar. Es** (Clarinet in E-flat): Measures 28-35.
- Klar. B** (Clarinet in B-flat): Measures 28-35, with three staves (1, 2, 3).
- Fag.** (Bassoon): Measures 28-35.
- A-Sx Es** (Alto Saxophone in E-flat): Measures 28-35, with two staves (1, 2).
- Barsax. Es** (Baritone Saxophone in E-flat): Measures 28-35.
- Tr. B Solo** (Trumpet in B-flat Solo): Measures 28-35, with first and second endings marked 66/III and 71/III.
- Fhrrn. B/1 Trp.2** (French Horn in B-flat / Trumpet 2): Measures 28-35.
- Hrn. F** (French Horn in F): Measures 28-35.
- Thrn B** (Trumpet in B-flat): Measures 28-35, with three staves (1, 2, 3) and a *mf* dynamic marking.
- Bar.** (Baritone): Measures 28-35, with a *mf* dynamic marking.
- Mel.** (Melodica): Measures 28-35, with a *mf* dynamic marking.
- Pos.** (Positone): Measures 28-35, with two staves (1, 2) and a *mf* dynamic marking.
- Tub.** (Tuba): Measures 28-35.

74/III 76/III

Fl.

Klar. Es

1
2
Klar. B

3
Fag.

A-Sx Es

1
2

1
2
Barsax. Es

74/III 76/III

Tr. B Solo

Fhmn. B/1
Trp. 2

Hrn. F

1
Thrn B

2
3

Bar.

Mel.

Pos.

1
2

Tub.

Detailed description of the musical score: This page contains a full orchestral score for 29 measures. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two sections, 74/III and 76/III. The instruments and their parts are: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Alto Saxophone in E-flat (A-Sx Es), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat Solo (Tr. B Solo), Horn in B-flat 1 (Fhmn. B/1), Trumpet 2 (Trp. 2), Horn in F (Hrn. F), Trombone 1 (Thrn B), Trombone 2 (Thrn B), Trombone 3 (Thrn B), Baritone (Bar.), Melodica (Mel.), Positone (Pos.), and Tuba (Tub.). The score features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score concludes with a double bar line and repeat signs.