

664 - Tequila

Chuck Rio

arr. Franz Watz

Flöte

Oboe

Klarinette (Es)

Klarinette (B)

Bassklarinette in B

Fagott

Alt-Sax (Es)

Tenor-Sax (B)

Baritonsaxophon (Es)

Trompete (B)

Horn (F)

Tenorhorn (B)

Bariton (B)

Posaune

Tuba

f

f

f

f

f

f

f

f

f

f

f

f

5

a2

mf

mf

f

f

f

f

f

This musical score is for the piece "Tequila" (numbered 664). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked with a "10" above the staff, indicating a moderate tempo. The dynamic marking is consistently *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 7 and the second system starting at measure 10. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. 1, 2)
- Bass Clarinet in B-flat (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone (A-Sax 1, 2)
- Tenor Saxophone (Ten-Sax 1, 2)
- Bari-Saxophone (Bari-Sax.)
- Trumpet (Tr. 1, 2, 3, 4)
- Horn (Hrn.)
- Trombone (Thrn. 1, 2, 3)
- Baritone (Bar.)
- Posaune (Pos. 1, 2, 3)
- Tuba (Tub.)

The score includes various musical notations such as slurs, accents, and dynamic markings. The first system covers measures 7 through 9, and the second system covers measures 10 through 13. The overall structure is a continuous melodic and harmonic development across these measures.

This musical score is for the piece 'Tequila' (numbered 664) and is page 3 of the score. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 13. The instruments are arranged as follows:

- Flute (Fl.):** Melodic line with accents and slurs.
- Oboe (Ob.):** Melodic line with accents and slurs.
- Clarinet in E-flat (Klar. Es):** Melodic line with accents and slurs.
- Clarinet (Klar.):** Divided into three parts (1, 2, 3) playing chords and rhythmic patterns.
- Bass Clarinet (Bassklar. B):** Bass line with chords.
- Bassoon (Fag.):** Bass line with chords.
- Alto Saxophone (A-Sax):** Chordal accompaniment.
- Tenor Saxophone (Ten-Sax):** Chordal accompaniment.
- Bari-Saxophone (Bari-Sax.):** Bass line with chords.
- Trumpets (Tr.):** Divided into three parts (1, 2, 3) playing rhythmic patterns.
- Horn (Hrn.):** Melodic line with accents and slurs.
- Trombones (Thrn):** Divided into three parts (1, 2, 3) playing chords.
- Baritone (Bar.):** Melodic line with accents and slurs.
- Trombones (Pos.):** Divided into three parts (1, 2, 3) playing bass lines.
- Tuba (Tub.):** Bass line with chords.

The score includes various musical notations such as accents, slurs, and dynamic markings. Measure numbers 13 and 15 are clearly marked at the beginning of each system.

This musical score is for the piece 'Tequila' and is page 4 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes various dynamics such as *f* (forte) and *a2* (second ending). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. 1, 2 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- A-Sax 1, 2 (Alto Saxophone)
- Ten-Sax 1, 2 (Tenor Saxophone)
- Bari-Sax. (Baritone Saxophone)
- Tr. 1, 2, 3, 4 (Trumpets)
- Hrn. (Horn)
- Thrn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Pos. 1, 2, 3 (Posaunes)
- Tub. (Tuba)

The score includes measures 19 and 20, with various musical notations such as accents, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor).

25

Fl.

Ob.

Klar. Es

1
2
Klar.

3

Bassklar. B

Fag.

A-Sax₁
2

Ten-Sax₁
2

Bari-Sax.

25

1
2
Tr.

3
4

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

Detailed description: This is a page of a musical score for a symphonic band, titled "664 - Tequila - Partitur". The page is numbered "5" in the top right corner. The score begins at measure 25. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Alto Saxophone (A-Sax 1, 2), Tenor Saxophone (Ten-Sax 1, 2), Baritone Saxophone (Bari-Sax.), Trumpet (Tr. 1, 2, 3, 4), Horn (Hrn.), Trombone (Thrn 1, 2, 3), Baritone (Bar.), Trombone (Pos. 1, 2, 3), and Tuba (Tub.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins (crescendo and decrescendo). The notation includes slurs, ties, and breath marks. The layout is organized into systems, with multiple staves for each instrument family. The page number "25" is written at the beginning of the first staff.

30

Fl. *Te-qui-la!* *f*

Ob. *Te-qui-la!* *f*

Klar. Es *Te-qui-la!* *f*

1 *Te-qui-la!* *f*

2 *Te-qui-la!* *f*

Klar. *Te-qui-la!* *f*

3 *Te-qui-la!* *f*

Bassklar. B *Te-qui-la!* *f*

Fag. *Te-qui-la!* *f*

A-Sax *Te-qui-la!* *f*

1 *Te-qui-la!* *f*

2 *Te-qui-la!* *f*

Ten-Sax *Te-qui-la!* *f*

Bari-Sax. *Te-qui-la!* *f*

30

1 *Te-qui-la!* *f*

2 *Te-qui-la!* *f*

Tr. *Te-qui-la!* *f*

3 *Te-qui-la!* *f*

4 *Te-qui-la!* *f*

Hrn. *Te-qui-la!* *f*

1 *Te-qui-la!* *f*

Thrn *Te-qui-la!* *f*

2 *Te-qui-la!* *f*

3 *Te-qui-la!* *f*

Bar. *Te-qui-la!* *f*

1 *Te-qui-la!* *f*

2 *Te-qui-la!* *f*

Pos. *Te-qui-la!* *f*

3 *Te-qui-la!* *f*

Tub. *Te-qui-la!* *f*

35

This page of a musical score for 'Tequila' includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (Klar. Es)
- Clarinets 1 and 2 (Klar. 1, 2)
- Bass Clarinet (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone 1 and 2 (A-Sax 1, 2)
- Tenor Saxophone 1 and 2 (Ten-Sax 1, 2)
- Bari-Saxophone (Bari-Sax.)
- Trumpets 1, 2, 3, and 4 (Tr. 1, 2, 3, 4)
- Horn (Hrn.)
- Trumpets 1, 2, and 3 (Thrn. 1, 2, 3)
- Baritone (Bar.)
- Positively 1, 2, and 3 (Pos. 1, 2, 3)
- Tuba (Tub.)

The score is divided into two systems. The first system covers measures 36 to 40. The second system continues from measure 36 to measure 40. The key signature is one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The woodwind parts show melodic lines with some grace notes and slurs. The brass parts provide harmonic support with chords and rhythmic patterns. The tuba part is a simple, steady bass line.

This musical score is for the piece 'Tequila' (numbered 664). It is page 8 of the score. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (A-Sax 1, 2), Tenor Saxophone (Ten-Sax 1, 2), and Baritone Saxophone (Bari-Sax.). The brass section includes Trumpets (Tr. 1, 2, 3, 4), Horns (Hrn.), Trombones (Thrn. 1, 2, 3), Baritone (Bar.), and Tuba (Tub.). The string section includes Violins (1, 2), Violas (1, 2), Cellos (1, 2), and Double Basses (1, 2, 3). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line starting at measure 42, marked with a forte (*f*) dynamic. The brass section provides harmonic support with chords and rhythmic patterns, also marked with a forte (*f*) dynamic. The score includes measure numbers 42 and 45, and various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 48-50, featuring woodwinds and strings. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (Ten-Sax), and Baritone Saxophone (Bari-Sax). The score shows complex melodic lines with many slurs and ties. A measure rest for 50 measures is indicated above the Flute staff at measure 50.

Musical score for measures 48-50, featuring brass instruments. The instruments include Trumpets (Tr.), Horns (Hrn.), Trombones (Thrn), Baritone (Bar.), and Tuba (Tub.). The score shows rhythmic patterns with accents and slurs. A measure rest for 50 measures is indicated above the Trumpet staff at measure 50.

This musical score is for the piece "Tequila" and is page 10 of the score. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1, 2, 3), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (A-Sax), Tenor Saxophone (Ten-Sax), Baritone Saxophone (Bari-Sax.), Trumpet (Tr. 1, 2, 3, 4), Horn (Hrn.), Trombone (Thrn. 1, 2, 3), Baritone (Bar.), and Tuba (Tub.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or E-flat minor). The score is divided into two systems, with measures 54 and 55 marked at the beginning of the first system. The instrumentation includes woodwinds, brass, and percussion.

This musical score is for the piece 'Tequila' and includes parts for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinete Esoprano)
- Klar. 1, 2, 3 (Clarinete Alto)
- Bassklar. B (Klarinetten Bass)
- Fag. (Fagott)
- A-Sax 1, 2 (Altsaxophon)
- Ten-Sax 1, 2 (Tenorsaxophon)
- Bari-Sax. (Barytonsaxophon)
- Tr. 1, 2, 3, 4 (Trompeten)
- Hrn. (Horn)
- Thrn. 1, 2, 3 (Trompeten Tenor)
- Bar. (Bariton)
- Pos. 1, 2, 3 (Posaunen)
- Tub. (Tuba)

The score is divided into two systems. The first system starts at measure 59 and includes vocal lines for each instrument with the lyrics 'Te-qui-la!'. The second system starts at measure 60 and continues the instrumental parts. The music is written in a key with one flat (B-flat) and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout the score.

64 65

Fl. Te-qui-la! *f*

Ob. Te-qui-la! *f*

Klar. Es Te-qui-la! *f*

1 2 3
Klar. Te-qui-la! *f*

Bassklar. B Te-qui-la! *f*

Fag. Te-qui-la!

A-Sax¹/₂ Te-qui-la! *f a2*

Ten-Sax¹/₂ Te-qui-la! *f a2*

Bari-Sax. Te-qui-la!

1 2 3 4
Tr. Te-qui-la! *f*

Hrn. Te-qui-la!

1 2 3
Thrn. Te-qui-la! *f*

Bar. Te-qui-la! *f*

1 2 3
Pos. Te-qui-la!

Tub. Te-qui-la! *f*

69 70

Fl.

Ob.

Klar. Es

1
2
Klar.

3

Bassklar. B

Fag.

A-Sax₁₂

Ten-Sax₁₂

Bari-Sax.

1
2
Tr.

3
4

Hrn.

1
Thrn

2
3

Bar.

1
2
Pos.

3

Tub.

Detailed description: This is a page of a musical score for a piece titled "Tequila". The score is for a large ensemble and is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page is numbered 13 and is part of a larger work, as indicated by the page number 664 in the header. The score begins at measure 69 and continues through measure 70. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar.), Bass Clarinet in B-flat (Bassklar. B), and Bassoon (Fag.). The saxophone section includes Alto Saxophone (A-Sax), Tenor Saxophone (Ten-Sax), and Baritone Saxophone (Bari-Sax.). The brass section includes Trumpet (Tr.), Horn (Hrn.), Trombone (Thrn), Baritone (Bar.), and Tuba (Tub.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some performance instructions like accents and slurs. The woodwinds and saxophones have more complex melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is dense and characteristic of a big band or concert band style.

This musical score is for the piece 'Tequila' (numbered 664). It is a full orchestral score for woodwinds and brass. The score is divided into two systems, with measures 74 and 75 marked at the beginning of each system. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. 1, 2, 3 (Clarinet in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- A-Sax 1, 2 (Alto Saxophone)
- Ten-Sax 1, 2 (Tenor Saxophone)
- Bari-Sax. (Baritone Saxophone)
- Tr. 1, 2, 3, 4 (Trumpets)
- Hrn. (Horn)
- Thm 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Pos. 1, 2, 3 (Posaunes)
- Tub. (Tuba)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The woodwinds and brass parts are highly active, with many notes beamed together. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Fl.
 Ob.
 Klar. Es
 1
 2
 Klar.
 3
 Bassklar. B
 Fag.
 A-Sax 1
 2
 Ten-Sax 1
 2
 Bari-Sax.
 1
 2
 Tr.
 3
 4
 Hrn.
 1
 Thrn
 2
 3
 Bar.
 8
 1
 2
 Pos.
 3
 Tub.

79
 80
p

This musical score is for the piece 'Tequila' (numbered 664). It is a full orchestral score with vocal lines. The page is numbered 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 84 and continues through measure 85. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. 1, 2)
- Bass Clarinet in B-flat (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone (A-Sax 1, 2)
- Tenor Saxophone (Ten-Sax 1, 2)
- Bass Saxophone (Bari-Sax.)
- Trumpet (Tr. 1, 2, 3, 4)
- Horn (Hrn.)
- Trumpet in C (Thrm. 1, 2, 3)
- Baritone (Bar.)
- Posaune (Pos. 1, 2, 3)
- Tuba (Tub.)

The vocal lines, which appear to be for a choir or soloist, enter at measure 85 with the lyrics "Te - qui - la!". The dynamic marking *ff* (fortissimo) is used for the vocal lines and several of the woodwind and brass parts. The score includes various musical notations such as slurs, accents, and dynamic markings.