

Joseph Compello
Gypsy Dance

- Trompete 1 -

Gypsy Dance

Joseph Compello

Arr.: Andreas Czerney

Molto vivace

f *fff*

6 *2* *8* *solo*
mf

18

22 *tutti*
f

26 *4*
f

33

37 *ff*

41 *8*
f

53

57 *ff*

61 *ff*

65

69 G.P. *mp*

Andante con moto e legato

4 15

92 *f*

101 *f*

7

115 *mf* *f*

123 *f*

Accelerando e crescendo

Molto vivace

5 2

134 *fff*

2 12

Trompete 1

4
151

f

155

159

163

ff

7

174

mf

178

12
8

183

12
8

2
4

4
4

Joseph Compello
Gypsy Dance

- Trompete 2,3 -

Gypsy Dance

Joseph Compello

Arr.: Andreas Czerney

Molto vivace

The musical score is written for Trompete 2,3 in 6/8 time. It begins with a rest followed by a melodic line starting on a dotted quarter note, marked with *f* and *a2*. A slur covers the first six notes, ending with a *fff* dynamic. The second staff starts with a repeat sign, a measure rest of 2, another repeat sign, a measure rest of 16, and then a melodic line starting with a dotted quarter note, marked with *f* and *a2*. The third staff continues the melodic line with a measure rest of 4, marked with *f* and *a2*. The fourth staff continues the melodic line. The fifth staff continues the melodic line and ends with a double bar line and a *ff* dynamic. The sixth staff starts with a measure rest of 8, marked with *f* and *a2*. The seventh staff continues the melodic line. The eighth staff continues the melodic line and ends with a double bar line and a *ff* dynamic.

61

65

69

G.P.

Andante con moto e legato

4 15

91

mp \curvearrowright *f*

99

108

7

mf \curvearrowright *f*

122

Accelerando e crescendo

5 2

Molto vivace

6+2 8+4

133 a2

f \curvearrowright *fff*

2

Trompete 2,3

4
139

12

a2

f

154

158

162

ff

167

7

mf

177

180

12

8

183

12

8

2

4

4

#8

Joseph Compello
811 - Gypsy Dance

- Flügelhorn 1,2

-

811 - Gypsy Dance

Joseph Compello

Arr.: Andreas Czerney

Molto vivace

The musical score is written for Flügelhorn 1 and 2. It begins in 6/8 time with a treble clef. The key signature is one sharp (F#). The tempo is marked 'Molto vivace'. The score consists of ten staves of music. The first staff starts with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *fff*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions like 'a2' and '3'. The piece ends with a double bar line and a final chord.

811 - Gypsy Dance - Flügelhorn 1,2

G.P.

Andante con moto e legato

69

4 53 4

130

Accelerando e crescendo

Molto vivace

2 a2 f

135

2 12 a2 f

fff

152

156

160

ff

164

8 f

176

180

12 f 2/4

184

f

Joseph Compello
811 - Gypsy Dance

- Horn in F 1,2 -

811 - Gypsy Dance

Joseph Compello

Arr.: Andreas Czerney

Molto vivace

The musical score is written for Horn in F 1,2. It begins with a treble clef, a key signature of one flat (B-flat major), and a time signature of 6/8+2/4. The tempo is marked 'Molto vivace'. The score consists of ten staves of music, with measure numbers 6, 10, 15, 16, 34, 38, 42, 53, 57, and 61 indicated at the start of their respective lines. Dynamics include *f*, *fff*, *mp*, and *ff*. Articulations such as accents (*a2*) and slurs are used throughout. The piece concludes with a double bar line and a final chord.

65

69

G.P. **Andante con moto e legato**
I.

mp

76

85

f a2

94

102

I.

mp

110

a2

f

118

2

127

Accelerando e crescendo **Molto vivace** a2

f

134

fff *mp*

139

811 - Gypsy Dance - Horn in F 1,2

4
144

8

156

160

ff

164

p

169

3
mf *f*

176

ff

180

12
8 2/4

184

2/4