

813 - A Klezmer Karnival

Philip Sparke

The musical score is written for a flute in 4/4 time. It begins with a **Lento** tempo marking and a **ff** dynamic. The first staff contains measures 1 through 5, ending with a fermata. The second staff starts at measure 6 with a **f** dynamic and includes a fingering of 10. The third staff starts at measure 11 and includes a fingering of 15. The fourth staff starts at measure 16. The fifth staff starts at measure 20. The sixth staff starts at measure 24 and includes dynamics **p**, **sfz**, and **f**, with a fingering of 25. The seventh staff starts at measure 29 and includes dynamics **sfz** and **ff**, with a fingering of 30. The eighth staff starts at measure 34 and includes a fingering of 35. The ninth staff starts at measure 39 and includes dynamics **sfz** and **p**, with a fingering of 40. The tenth staff starts at measure 43 and includes a dynamic of **mf**, with a fingering of 45. The score concludes with a copyright symbol (©).

Flöte

48 *f* *p* *f* 50

52 *f* 55

56 *ff* 60

61 65

66 **Lento** *p* **Moderato 14** **Poco piu mosso** *mp* 70

85

90 *pp*

95 **Poco piu mosso** *mp*

100

104 **Poco piu mosso** *mf* 105

109 **Poco piu mosso** 110

114 115

119 Poco piu mosso

120

f

124 accel. Poco piu mosso

125

129 130

133 135 sempre accel.

138 140

143 145

148 150 Presto

sfz ff p

153 155

ff p ff

156

p ff

159 160

p ff

Hey!

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Lento **Vivo**

ff *ff*

6 *f*

11

16

20

25 *p* *sfz* *f*

30 *sfz* *ff*

35 *sfz*

40 *p* *mf*

45 *f* *p* *f*

50 *f*

55 *ff*

60

65 *Lento* *rall.* *Moderato* **14** *p*

84 *Poco piu mosso* *mp*

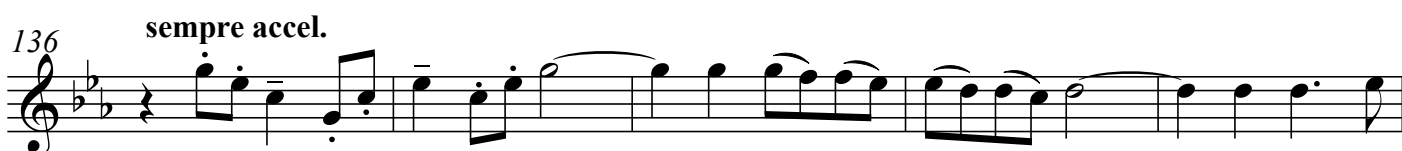
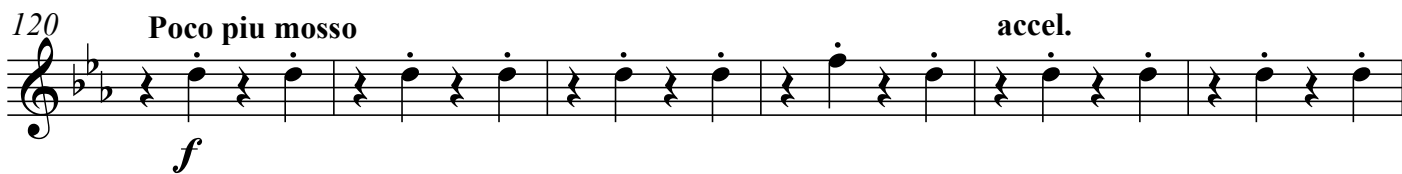
89

94 *Poco piu mosso* **2** *mp*

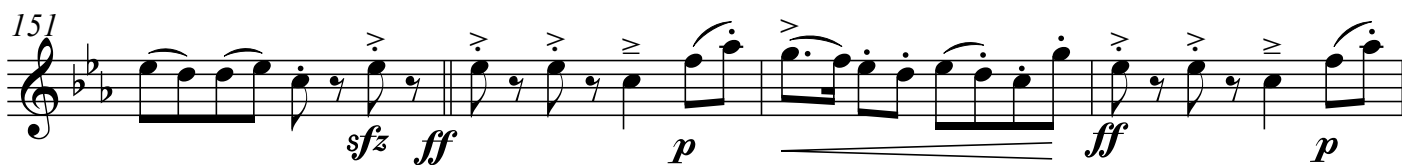
100 *Poco piu mosso* *mf*

105

110 *Poco piu mosso*



Presto



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Lento **5 Vivo**

ff *ff*

6 *f* 10

11 15

16 20

21 25 *p*

26 *sfz* *f* 30 *sfz ff*

31 35

36 *sfz* *p* 40

41 45 **2**

2
47 Klarinette (Es)

mp *f* *p* *f*

52

f

57

ff

62

ff

67

rall. *p* *mp*

Moderato 14

Poco piu mosso 85

86

mp

91

mp

97

mp

102

mf

107

mf

113 115

Musical staff 113-115: Treble clef, key signature of one sharp (F#). Measures 113-115 contain a melodic line with eighth and sixteenth notes, some beamed together.

119 120 Poco piu mosso accel.

Musical staff 119-120: Treble clef, key signature of one sharp. Measure 119 has a forte (*f*) dynamic. Measure 120 is marked *Poco piu mosso* and *accel.* The music consists of eighth notes with a sharp sign above them.

125 Poco piu mosso

Musical staff 125: Treble clef, key signature of one sharp. Measure 125 is marked *Poco piu mosso*. The music features eighth notes with a sharp sign above them.

130

Musical staff 130: Treble clef, key signature of one sharp. Measure 130 continues the melodic line with eighth notes and a sharp sign above them.

135 sempre accel.

Musical staff 135: Treble clef, key signature of one sharp. Measure 135 is marked *sempre accel.* The music features eighth notes with a sharp sign above them.

140 145

Musical staff 140-145: Treble clef, key signature of one sharp. Measures 140-145 contain a melodic line with eighth notes and a sharp sign above them.

146 150

Musical staff 146-150: Treble clef, key signature of one sharp. Measures 146-150 contain a melodic line with eighth notes and a sharp sign above them.

151 Presto

Musical staff 151: Treble clef, key signature of one sharp. Measure 151 is marked *Presto*. The music features eighth notes with a sharp sign above them and dynamic markings *sfz* and *ff*.

155

Musical staff 155: Treble clef, key signature of one sharp. Measure 155 continues the melodic line with eighth notes and a sharp sign above them, marked *ff*.

159 160

Musical staff 159-160: Treble clef, key signature of one sharp. Measures 159-160 contain a melodic line with eighth notes and a sharp sign above them, marked *p* and *ff*. The piece ends with the word "Hey!"

Hey!

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Lento *ff* **5 Vivo** *ff*

6 *f* 10

11 15

16

20

25 *p* *sfz* *f*

30 *sfz ff*

35 *sfz*

40 *p* *mf*

45 *f* *p* *f*

2

Klarinette (B) 1

50

55

60

65

Lento

rall.

Moderato

70

4

p

74

75

mp

79

80

84

Poco piu mosso

85

89

90

94

95

Poco piu mosso

mp

pp

99

100

104

Poco piu mosso

105

mf

Poco piu mosso

110

Musical staff 110-114: Treble clef, key signature of one flat. Measures 110-114 contain eighth and sixteenth note patterns with slurs and accents.

115

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119 continue the eighth and sixteenth note patterns with slurs and accents.

120

Poco piu mosso

accel.

f

Musical staff 120-124: Treble clef, key signature of one flat. Measures 120-124 feature eighth notes with slurs and accents. Dynamics include *f* and *accel.*

125

Poco piu mosso

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129 feature eighth notes with slurs and accents. Dynamics include *Poco piu mosso*.

130

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133 feature eighth notes with slurs and accents.

134

135

sempre accel.

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138 feature eighth notes with slurs and accents. Dynamics include *sempre accel.*

139

140

Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144 feature eighth notes with slurs and accents. Dynamics include *140*.

145

150

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150 feature eighth notes with slurs and accents. Dynamics include *150*.

151

Presto

sfz *ff* *p* *ff* *p*

Musical staff 151-154: Treble clef, key signature of one flat. Measures 151-154 feature eighth notes with slurs and accents. Dynamics include *Presto*, *sfz*, *ff*, *p*, *ff*, *p*.

155

ff *p* *ff*

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-158 feature eighth notes with slurs and accents. Dynamics include *ff*, *p*, *ff*.

159

160

p *ff*

Hey!

Musical staff 159-163: Treble clef, key signature of one flat. Measures 159-163 feature eighth notes with slurs and accents. Dynamics include *p*, *ff*. The piece ends with the word "Hey!" and a final note.

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Lento **5 Vivo**

ff *mf* *f* *sfz* *ff* *p* *sfz* *f* *mp* *f* *p* *mf* *f*

6 10 14 15 18 20 22 25 27 30 32 35 36 40 45 50

©

Klarinette (B) 2

31 55
f \lessgtr *f*

56
ff

60

64 Lento
65 \lessgtr

69 *rall.* Moderato
70 **4** 75
p *mp*

78 80

82 Poco piu mosso 85

87 90

92 95 Poco piu mosso
pp *mp*

97 100

102 Poco piu mosso 105

108 110 Poco piu mosso

114 *115*

120 **Poco piu mosso** **accel.**

125 **Poco piu mosso**

130

134 *135* **sempre accel.**

138 *140*

142 *145*

146

Presto

154 *155*

158 *160* Hey!

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Lento

5 Vivo

ff

mf

f

p

sfz

ff

sfz

p

©

Klarinette (B) 3

2
45
mp
f
p
mf
f
50
51
f
f
55
56
ff
60
64
65
Lento
rall.
Moderato
69
70
4
75
p
mp
78
80
82
Poco piu mosso
85
87
90
92
95
Poco piu mosso
pp
mp
97
100
102
Poco piu mosso
105

Detailed description of the musical score: The score is for Clarinet (B) 3, measures 45 to 105. It begins with a treble clef and a key signature of one flat (B-flat). Measure 45 starts with a dynamic of *mp* and a tempo marking of '2'. The music features a series of eighth and sixteenth notes with various dynamics including *f*, *p*, *mf*, and *f*. A fermata is present over measures 50 and 51. The score continues with a *ff* dynamic in measure 56. At measure 64, the tempo changes to 'Lento' and the dynamics are 'rall.' and 'Moderato'. A 4-measure rest occurs at measure 70. The tempo then changes to 'Poco piu mosso' at measure 82. The score concludes with a *pp* dynamic at measure 97 and a final *mp* dynamic at measure 105.

108 *110* Poco piu mosso

Musical staff 108-110: Treble clef, key signature of one flat (B-flat). Measures 108-110 contain quarter notes with stems pointing down. Measure 110 has a repeat sign. Measure 111 contains quarter notes with stems pointing down.

114 *115*

Musical staff 114-115: Treble clef, key signature of one flat. Measures 114-115 contain quarter notes with stems pointing down. Measure 115 has a repeat sign. Measure 116 contains quarter notes with stems pointing down.

120 Poco piu mosso *f* accel.

Musical staff 120-125: Treble clef, key signature of one flat. Measures 120-125 contain eighth notes with stems pointing down. Measure 120 starts with a forte (*f*) dynamic. Measure 125 has an acceleration (*accel.*) marking.

125 *f* Poco piu mosso

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130 contain eighth notes with stems pointing down. Measure 125 starts with a forte (*f*) dynamic. Measure 130 has a repeat sign. Measure 131 contains eighth notes with stems pointing down.

130

Musical staff 130-135: Treble clef, key signature of one flat. Measures 130-135 contain eighth notes with stems pointing down. Measure 135 has a repeat sign. Measure 136 contains eighth notes with stems pointing down.

134 *135* sempre accel.

Musical staff 134-140: Treble clef, key signature of one flat. Measures 134-140 contain eighth notes with stems pointing down. Measure 134 starts with a sharp sign. Measure 135 has a repeat sign. Measure 140 has a *sempre accel.* marking.

138 *140*

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145 contain eighth notes with stems pointing down. Measure 140 has a repeat sign. Measure 146 contains eighth notes with stems pointing down.

142 *145*

Musical staff 142-148: Treble clef, key signature of one flat. Measures 142-148 contain eighth notes with stems pointing down. Measure 145 has a repeat sign. Measure 149 contains eighth notes with stems pointing down.

146 *Presto*

Musical staff 146-150: Treble clef, key signature of one flat. Measures 146-150 contain eighth notes with stems pointing down. Measure 146 starts with a sharp sign. Measure 150 has a *Presto* marking.

150 *sfz ff p*

Musical staff 150-155: Treble clef, key signature of one flat. Measures 150-155 contain eighth notes with stems pointing down. Measure 150 starts with a sharp sign. Measure 155 has dynamics *sfz*, *ff*, and *p*.

154 *155* *ff p*

Musical staff 154-158: Treble clef, key signature of one flat. Measures 154-158 contain eighth notes with stems pointing down. Measure 154 starts with a sharp sign. Measure 158 has dynamics *ff* and *p*.

158 *ff* *ff* Hey!

Musical staff 158-160: Treble clef, key signature of one flat. Measures 158-160 contain eighth notes with stems pointing down. Measure 158 starts with a sharp sign. Measure 160 has dynamics *ff* and the word "Hey!".

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Lento **5 Vivo**

7 10 13 15 19 20 25 30 35 40 50 55

ff *mf* *p* *sfz* *f* *ff* *sfz*

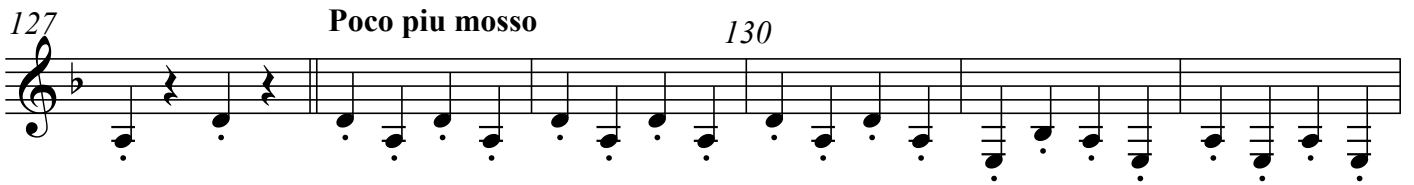
115 120 Poco piu mosso



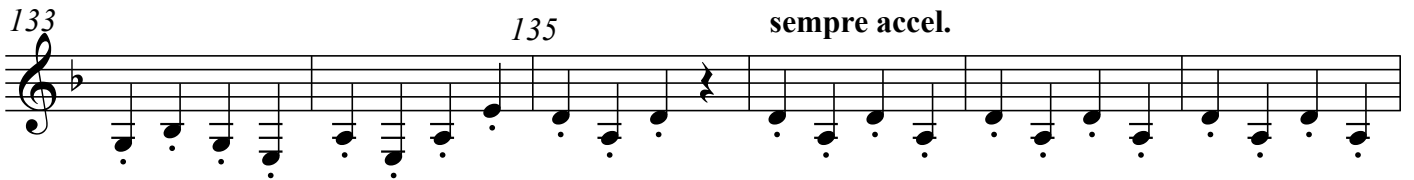
121 accel. 125




127 Poco piu mosso 130



133 135 sempre accel.



139 140



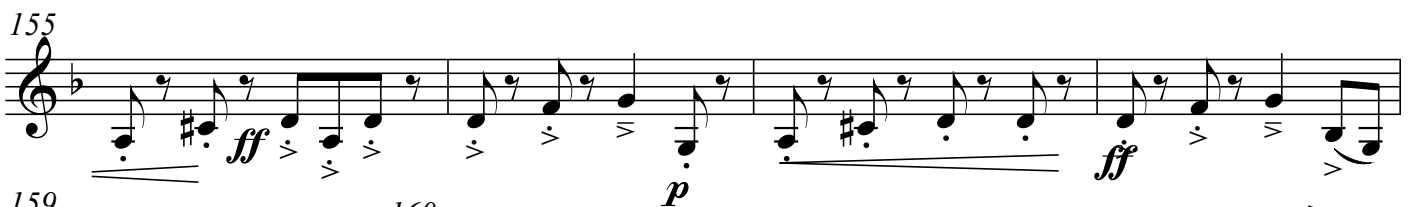
145 150



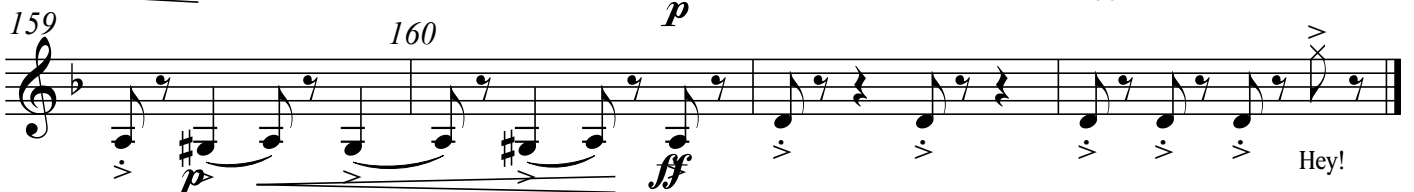
151 Presto



155



159 160



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Lento **5 Vivo**

7 **ff** **mf** 10

13 15 **f**

19 20 **p** **sfz** **f**

25 30 **sfz** **ff** 35

36 40 **mp** **f** **p**

41 6 50 **mp** **f**

51 55

56 60 **ff**

62 65 **Lento**

68 **rall.** 70 **Moderato** 14 **Poco piu mosso** 11 95 **Poco piu mosso** **mf**

97

103

Poco piu mosso 105

109

110

Poco piu mosso

115

120 **Poco piu mosso**

121

accel.

125

127

Poco piu mosso

130

133

135

sempre accel.

139

140

145

150

151

Presto

155

159

160

Hey!