

# 813 - A Klezmer Karnival

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**Lento** **5 Vivo**

Flöte *ff* *ff* *f*

Oboe *ff* *ff* *f*

Klarinette (Es) *ff* *ff* *f*

Klarinette (B) 1 *ff* *ff* *f*

Klarinette (B) 2/3 *ff* *ff* *mf*

Bassklarinette (B) *ff* *ff* *mf*

Fagott *ff* *ff* *mf*

Alt-Saxophon (Es) 1 *ff* *ff* *f*

Alt-Saxophon (Es) 2 *ff* *ff* *mf*

Tenor-Saxophon (B) *ff* *ff* *mf*

Baritonsaxophon (Es) *ff* *ff* *mf*

Trompete/Flügelhorn (B) *ff* *ff* *mf*

Horn (F) *ff* *ff* *mf*

Tenorhorn (B) 1 *ff* *ff* *mf*

Tenorhorn (B) 2/3 *ff* *ff* *mf*

Bariton (B) *ff* *ff* *f*

Posaune 1/2 *ff* *ff* *mf*

Tuba *ff* *ff* *mf*

Pauken *fp* *ff* *ff*

Perkussion 1 *fp* *ff* *ff*

Perkussion 2 *fp* *ff* *ff*

*S.D.* *B.D.* *Sus. Cym.* *Tamb.*

813 - A Klezmer Karnival - Partitur

2

This musical score is for a klezmer band performance. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.:** Flute, playing a melodic line with grace notes and a trill.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- Klar. Es:** Clarinet in E-flat, playing a melodic line.
- Klar. 1:** Clarinet in B-flat, playing a melodic line.
- Klar. 2/3:** Clarinets in B-flat, playing a rhythmic accompaniment of eighth notes.
- B-Klar.:** Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Fag.:** Bassoon, playing a rhythmic accompaniment of eighth notes.
- Alt-Sax 1:** Alto Saxophone, playing a melodic line.
- Alt-Sax 2:** Alto Saxophone, playing a rhythmic accompaniment of eighth notes.
- T-Sax:** Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- Bar-Sax.:** Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Tr./Flhrn.:** Trumpet/Flugelhorn, playing a rhythmic accompaniment of eighth notes.
- Hrn.:** Horn, playing a rhythmic accompaniment of eighth notes.
- Thrn. 1:** Trombone, playing a rhythmic accompaniment of eighth notes.
- Thrn. 2/3:** Trombones, playing a rhythmic accompaniment of eighth notes.
- Bar.:** Baritone, playing a rhythmic accompaniment of eighth notes.
- Pos. 1/2:** Trombone, playing a rhythmic accompaniment of eighth notes.
- Tub.:** Tuba, playing a rhythmic accompaniment of eighth notes.
- Pauk.:** Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Perk. 1:** Congas, playing a rhythmic accompaniment of eighth notes.
- Perk. 2:** Congas, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *10>* (decrescendo). The percussion parts are marked with *mf* and include specific rhythmic patterns for the snare drum and congas.

This musical score is for the piece "A Klezmer Karnival" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat 2/3 (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), and Baritone Saxophone (Bar-Sax). The brass section includes Trumpet/Flyhorn (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), Baritone (Bar.), and Trombone 1/2 (Pos. 1/2). The percussion section includes Tuba (Tub.), Snare Drum (Pauk.), and two sets of Congas (Perk. 1 and Perk. 2). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second attack). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The percussion parts are particularly active, with the snare drum and congas playing a driving rhythm.

This musical score is for the piece "813 - A Klezmer Karnival - Partitur". It is a full orchestral score for a klezmer band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), and Baritone Saxophone (Bar-Sax.). The brass section includes Trumpet/Flugelhorn (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), and Baritone (Bar.). The percussion section includes Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Drums (Pauk.). The score begins at measure 19 and continues through measure 24. The key signature is B-flat major. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The percussion parts are marked with *mf* and feature rhythmic patterns. The woodwind and brass parts have more complex melodic and harmonic lines. The score is presented in a standard musical notation format with a grand staff for each instrument.

This musical score is for the piece "A Klezmer Karnival" and is page 5 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. 1)
- Clarinet in B-flat (Klar. 2/3)
- Bass Clarinet (B-Klar.)
- Bassoon (Fag.)
- Alto Saxophone 1 (Alt-Sax 1)
- Alto Saxophone 2 (Alt-Sax 2)
- Tenor Saxophone (T-Sax)
- Bass Saxophone (Bar-Sax.)
- Trumpet (Tr./Flhrn.)
- Horn (Hrn.)
- Trumpet 1 (Thrn. 1)
- Trumpet 2/3 (Thrn. 2/3)
- Baritone (Bar.)
- Positone 1/2 (Pos. 1/2)
- Tuba (Tub.)
- Drum (Pauk.)
- Percussion 1 (Perk. 1)
- Percussion 2 (Perk. 2)

The score is divided into measures, with measure numbers 24 and 25 indicated at the top. Dynamic markings such as *f* (forte), *p* (piano), *sfz* (sforzando), and *fz* (forzando) are used throughout to indicate volume changes. Performance instructions like accents (>) and slurs are also present. The percussion parts include specific rhythmic patterns and drum set notation.

29 30

Fl. *sfz ff*

Ob. *sfz ff*

Klar. Es *sfz ff*

Klar. 1 *sfz ff*

Klar. 2/3 *sfz ff*

B-Klar. *sfz ff*

Fag. *sfz ff*

Alt-Sax 1 *sfz ff*

Alt-Sax 2 *sfz ff*

T-Sax *sfz ff*

Bar-Sax. *sfz ff*

Tr./Flhrn. *sfz ff*

Hrn. *sfz ff*

Thrn. 1 *sfz ff*

Thrn. 2/3 *sfz ff*

Bar. *sfz ff*

Pos. 1/2 *sfz ff* *solo a2*

Tub. *sfz ff*

Pauk. *sfz ff* *f*

Perk. 1 *p* *ff*

Perk. 2 *sfz ff*

813 - A Klezmer Karnival - Partitur

This musical score is for a klezmer band performance. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a drum set (Pauk.) and two different types of percussion instruments (Perk. 1 and Perk. 2). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), and Baritone Saxophone (Bar-Sax.). The brass section includes Trumpet/Flyhorn (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), Baritone (Bar.), and Positone (Pos. 1/2). The tuba (Tub.) and drums (Pauk.) provide the low-end and rhythmic foundation for the ensemble. The score is divided into measures, with some measures containing multiple notes and rests, indicating a complex and rhythmic piece.

39 40

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B-Klar.

Fag.

Alt-Sax 1

Alt-Sax 2

T-Sax

Bar-Sax.

Tr./Flhrn.

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

*sfz* *p* *mf*

Wood Block

*p* *Tri.*

*ff* *sfz* *p*

Detailed description: This is a page of a musical score for a klezmer band. It features 18 staves for various instruments. The score begins at measure 39 and continues through measure 40. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. 1), Clarinet in B-flat 2/3 (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax.), Trumpet/Flugelhorn (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), Baritone (Bar.), Trumpet 1/2 (Pos. 1/2), Tuba (Tub.), Drums (Pauk.), and Percussion 1 and 2 (Perk. 1, Perk. 2). The score includes dynamic markings such as *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). Percussion parts include Wood Block and Triangles (Tri.).



This musical score is for a klezmer band and includes the following instruments and parts:

- Fl. (Flute):** Starts at measure 45, playing a melodic line with dynamics *f* and *p*.
- Ob. (Oboe):** Similar to the flute part, with dynamics *f* and *p*.
- Klar. Es (E-flat Clarinet):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp*, *f*, and *p*.
- Klar. 1 (Clarinet 1):** Similar to the E-flat clarinet part.
- Klar. 2/3 (Clarinet 2/3):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp*, *f*, and *p*.
- B-Klar. (B-flat Clarinet):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Fag. (Bassoon):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp* and *f*.
- Alt-Sax 1 (Alto Saxophone 1):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp*, *f*, and *p*.
- Alt-Sax 2 (Alto Saxophone 2):** Similar to the first alto saxophone part.
- T-Sax (Tenor Saxophone):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f*, *p*, and *mf*.
- Bar-Sax. (Baritone Saxophone):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Tr./Flhrn. (Trumpet/Flugelhorn):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp*, *f*, and *p*.
- Hrn. (Horn):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp*, *f*, and *p*.
- Thrn. 1 (Trumpet 1):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Thrn. 2/3 (Trumpet 2/3):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Bar. (Baritone):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Pos. 1/2 (Positone 1/2):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mp*, *f*, and *f*.
- Tub. (Tuba):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Pauk. (Drum):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Perk. 1 (Percussion 1):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *p*, *f*, and *mf*.
- Perk. 2 (Percussion 2):** Enters at measure 45, playing a rhythmic accompaniment with dynamics *mf*.

The score includes various musical notations such as dynamics (*f*, *p*, *mp*, *mf*), articulation marks, and performance instructions like *S.D.* (Sordano Drum) and *I.* (First). The key signature is B-flat major, and the time signature is 2/4.

This musical score is for a klezmer-style piece titled "813 - A Klezmer Karnival - Partitur". It is a full orchestral score for a band, spanning 10 measures on this page. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat (Klar. 1)
- Clarinet in B-flat (Klar. 2/3)
- Bass Clarinet (B-Klar.)
- Bassoon (Fag.)
- Alto Saxophone 1 (Alt-Sax 1)
- Alto Saxophone 2 (Alt-Sax 2)
- Tenor Saxophone (T-Sax)
- Baritone Saxophone (Bar-Sax)
- Trumpet/Flugelhorn (Tr./Flhrn.)
- Horn (Hrn.)
- Trombone 1 (Thrn. 1)
- Trombone 2/3 (Thrn. 2/3)
- Baritone (Bar.)
- Posaune 1/2 (Pos. 1/2)
- Tuba (Tub.)
- Drum (Pauk.)
- Percussion 1 (Perk. 1)
- Percussion 2 (Perk. 2)

The score features a variety of musical notations, including dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs used throughout. The percussion parts include a mix of rhythmic patterns and chords. The woodwind and brass parts are highly melodic and rhythmic, characteristic of klezmer music. The score is divided into systems, with some instruments grouped together (e.g., Clarinet 2/3, Trombone 1/2/3). The page number "10" is in the top left, and the title "813 - A Klezmer Karnival - Partitur" is centered at the top. Measure numbers 51 and 55 are indicated above the Flute staff.

This musical score is for the piece "A Klezmer Karnival" and is page 11 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 57, playing a melodic line with accents and a forte (*ff*) dynamic.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Klar. Es (E-flat Clarinet):** Plays a rhythmic accompaniment.
- Klar. 1 (Clarinet 1):** Plays a melodic line similar to the flute.
- Klar. 2/3 (Clarinets 2 and 3):** Play a rhythmic accompaniment.
- B-Klar. (Bass Clarinet):** Provides a low melodic line.
- Fag. (Bassoon):** Provides a low melodic line.
- Alt-Sax 1 (Alto Saxophone 1):** Plays a rhythmic accompaniment.
- Alt-Sax 2 (Alto Saxophone 2):** Plays a rhythmic accompaniment.
- T-Sax (Tenor Saxophone):** Plays a rhythmic accompaniment.
- Bar-Sax. (Baritone Saxophone):** Provides a low melodic line.
- Tr./Flhrn. (Trumpet/Flugelhorn):** Plays a rhythmic accompaniment.
- Hrn. (Horn):** Provides a low melodic line.
- Thrn. 1 (Trombone 1):** Plays a rhythmic accompaniment.
- Thrn. 2/3 (Trombones 2 and 3):** Play a rhythmic accompaniment.
- Bar. (Baritone):** Provides a low melodic line.
- Pos. 1/2 (Bassoon 1/2):** Provides a low melodic line.
- Tub. (Tuba):** Provides a low melodic line.
- Pauk. (Drum):** Plays a rhythmic pattern.
- Perk. 1 (Percussion 1):** Plays a rhythmic pattern.
- Perk. 2 (Percussion 2):** Plays a rhythmic pattern.

The score includes various musical notations such as accents, slurs, and dynamic markings like *ff* (fortissimo) and *f* (forte). Measure numbers 57 and 60 are indicated at the top of the page.

Fl. <sup>62</sup>

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B-Klar.

Fag.

Alt-Sax 1

Alt-Sax 2

T-Sax

Bar-Sax.

Tr./Flhrn.

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

*Lento*

*f*

*f*

*Sus. Cym.*

*ff*

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

68                      *rall.*                      70 *Moderato*                      75

Fl.                      *p*

Ob.                      *p*

Klar. Es                      *p*

Klar. 1                      *p*

Klar. 2/3                      *p*                      *mp*

B-Klar.                      *p*                      *a2 mp*

Fag.                      *p*

Alt-Sax 1                      *p*

Alt-Sax 2                      *p*

T-Sax                      *p*

Bar-Sax.                      *p*

Tr./Flhrn.                      *p*

Hrn.                      *p*

Thrn. 1                      *p*

Thrn. 2/3                      *p*

Bar.                      *p*

Pos. 1/2                      *p*

Tub.                      *p*

Pauk.                      *p*

Perk. 1

Perk. 2                      *Tamb.*

***ff***                      *p*

This musical score is for a klezmer band. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 76-79 on the first system and measures 80-83 on the second system. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout.
- Ob. (Oboe):** Rests throughout.
- Klar. Es (Clarinet in E-flat):** Rests throughout.
- Klar. 1 (Clarinet 1):** Active melodic line with eighth and sixteenth notes.
- Klar. 2/3 (Clarinet 2/3):** Active melodic line, mirroring the first clarinet.
- B-Klar. (Bass Clarinet):** Provides a rhythmic accompaniment with quarter notes.
- Fag. (Bassoon):** Rests throughout.
- Alt-Sax 1 & 2 (Alto Saxophones):** Rests throughout.
- T-Sax (Tenor Saxophone):** Rests throughout.
- Bar-Sax. (Baritone Saxophone):** Rests throughout.
- Tr./Flhrn. (Trumpet/Flugelhorn):** Rests throughout.
- Hrn. (Horn):** Rests throughout.
- Thrn. 1 & 2/3 (Trumpets):** Active melodic line with quarter notes.
- Bar. (Baritone):** Active melodic line with quarter notes.
- Pos. 1/2 (Positone):** Rests throughout.
- Tub. (Tuba):** Active melodic line with quarter notes.
- Pauk. (Snare Drum):** Active melodic line with quarter notes.
- Perk. 1 (Percussion 1):** Rests throughout.
- Perk. 2 (Percussion 2):** Active melodic line with quarter notes.

83 *Poco piu mosso* 85

Fl. *mp*

Ob. *mp*

Klar. Es *mp*

Klar. 1

Klar. 2/3

B-Klar.

Fag.

Alt-Sax 1 *p*

Alt-Sax 2 *p*

T-Sax *mp*

Bar-Sax.

Tr./Flhrn. *Flhrn.* *mp*

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

90

95

*pp*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

*a2*

*pp*

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B-Klar.

Fag.

Alt-Sax 1

Alt-Sax 2

T-Sax

Bar-Sax.

Tr./Flhrn.

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2



813 - A Klezmer Karnival - Partitur

*Poco piu mosso*

96 *mp* 100

Fl.

Ob. *mp*

Klar. Es *mp*

Klar. 1 *mp*

Klar. 2/3 *mp*

B-Klar.

Fag.

Alt-Sax 1 *mp*

Alt-Sax 2 *mp*

T-Sax *mp*

Bar-Sax.

Tr./Flhrn.

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1 *mp*

Perk. 2 *mp*

Poco piu mosso

This page of the musical score, numbered 18, is for the piece 'A Klezmer Karnival'. The tempo is marked 'Poco piu mosso'. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat 2/3 (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), and Baritone Saxophone (Bar-Sax.). The brass section includes Trumpet/Flugelhorn (Tr./Flhrn.), Horn (Hrn.), Trumpet 1 (Thrn. 1), Trumpet 2/3 (Thrn. 2/3), Baritone (Bar.), and Trombone 1/2 (Pos. 1/2). The percussion section includes Tuba (Tub.), Snare Drum (Pauk.), and two sets of Congas (Perk. 1 and Perk. 2). The score is divided into measures, with some measures containing dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part has a '102' marking above the first measure and a '05' marking above the fifth measure. The Trumpet/Flugelhorn part has an 'a2 tutti' marking above the fifth measure. The percussion parts are marked with *mp* at the beginning of the fifth measure.

109 *Poco, piu mosso* 110 115

Fl.  
Ob.  
Klar. Es  
Klar. 1  
Klar. 2/3  
B-Klar.  
Fag.  
Alt-Sax 1  
Alt-Sax 2  
T-Sax  
Bar-Sax.  
Tr./Flhrn.  
Hrn.  
Thrn. 1  
Thrn. 2/3  
Bar.  
Pos. 1/2  
Tub.  
Pauk.  
Perk. 1  
Perk. 2

Poco piu mosso

116 120

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B-Klar.

Fag.

Alt-Sax 1

Alt-Sax 2

T-Sax

Bar-Sax.

Tr./Flhrn.

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

*f*

813 - A Klezmer Karnival - Partitur

accel.

Poco piu mosso

123

125

*mp*

*a2*

The score is written for a large ensemble. The top staves include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax.), Trumpet/Fly Horn (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), Baritone (Bar.), Double Bass (Pos. 1/2), Tuba (Tub.), and Snare Drum (Pauk.). The bottom two staves are for Percussion 1 (Perk. 1) and Percussion 2 (Perk. 2). The score is in 2/4 time and features a key signature of two flats. It includes dynamic markings such as *mp* and *a2*, and tempo changes from *accel.* to *Poco piu mosso*. Measure numbers 123 and 125 are indicated at the beginning of the first and second staves respectively.

This musical score is for a klezmer piece titled "813 - A Klezmer Karnival - Partitur". It is a full orchestral score for a band, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The piece begins at measure 129 and continues through measure 130. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (E-flat Clarinet)
- Klar. 1 (Clarinet 1)
- Klar. 2/3 (Clarinet 2/3)
- B-Klar. (Bass Clarinet)
- Fag. (Bassoon)
- Alt-Sax 1 (Alto Saxophone 1)
- Alt-Sax 2 (Alto Saxophone 2)
- T-Sax (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- Tr./Flhrn. (Trumpet/Flugelhorn)
- Hrn. (Horn)
- Thrn. 1 (Trumpet 1)
- Thrn. 2/3 (Trumpet 2/3)
- Bar. (Baritone)
- Pos. 1/2 (Positone 1/2)
- Tub. (Tuba)
- Pauk. (Drum)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)

The score is arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion in the lower staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece has a lively, dance-like feel characteristic of klezmer music.

134 135 *sempre accel.*

Fl.

Ob.

Klar. Es

Klar. 1

Klar. 2/3

B-Klar.

Fag.

Alt-Sax 1

Alt-Sax 2

T-Sax

Bar-Sax.

Tr./Flhrn.

Hrn.

Thrn. 1

Thrn. 2/3

Bar.

Pos. 1/2

Tub.

Pauk.

Perk. 1

Perk. 2

*a2*

*f*

This musical score is for a klezmer-style piece titled "813 - A Klezmer Karnival - Partitur". It is a full orchestral score for a band, starting at measure 24. The tempo is marked as 140. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. 1 (Clarinet 1)
- Klar. 2/3 (Clarinet 2/3)
- B-Klar. (Bass Clarinet)
- Fag. (Bassoon)
- Alt-Sax 1 (Alto Saxophone 1)
- Alt-Sax 2 (Alto Saxophone 2)
- T-Sax (Tenor Saxophone)
- Bar-Sax. (Baritone Saxophone)
- Tr./Flhrn. (Trumpet/Flugelhorn)
- Hrn. (Horn)
- Thrn. 1 (Trumpet 1)
- Thrn. 2/3 (Trumpet 2/3)
- Bar. (Baritone)
- Pos. 1/2 (Positone 1/2)
- Tub. (Tuba)
- Pauk. (Snare Drum)
- Perk. 1 (Percussion 1)
- Perk. 2 (Percussion 2)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *mf*. The percussion parts include a snare drum and two other percussion instruments, with specific rhythmic patterns. The woodwind and brass parts have various melodic and harmonic lines, including some with grace notes and slurs. The score is written in a standard musical notation style with a common time signature.



This musical score is for the piece "A Klezmer Karnival" (813), Partitur<sup>150</sup>, page 25. It is a full orchestral score for a klezmer band. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), and Baritone Saxophone (Bar-Sax). The brass section consists of Trumpet/Flugelhorn (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), Baritone (Bar.), and Trombone 1/2 (Pos. 1/2). The percussion section includes Tuba (Tub.), Snare Drum (Pauk.), and two sets of Congas (Perk. 1 and Perk. 2). The score is marked with a forte dynamic (*sfz*) and includes various articulations such as accents and slurs. The piece begins at measure 146 and ends at measure 150. The key signature is one flat (B-flat major or E-flat minor).

This musical score is for a klezmer piece titled "813 - A Klezmer Karnival - Partitur". It is marked "Presto" and consists of 26 measures. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into five systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2/3), Bass Clarinet (B-Klar.), Bassoon (Fag.), Alto Saxophone 1 (Alt-Sax 1), Alto Saxophone 2 (Alt-Sax 2), Tenor Saxophone (T-Sax), Baritone Saxophone (Bar-Sax.), Trumpet (Tr./Flhrn.), Horn (Hrn.), Trombone 1 (Thrn. 1), Trombone 2/3 (Thrn. 2/3), Baritone (Bar.), Trombone 1/2 (Pos. 1/2), Tuba (Tub.), and Percussion (Pauk., Perk. 1, Perk. 2). The score features dynamic markings of *ff* (fortissimo) and *p* (piano) throughout. Measure numbers 152 and 155 are indicated at the beginning of the first and third systems, respectively. The percussion parts include a variety of rhythmic patterns, with some parts marked *f* (forte) and *p* (piano).

This musical score is for a klezmer piece titled "A Klezmer Karnival". It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. Es (E-flat Clarinet), Klar. 1 (Clarinet 1), Klar. 2/3 (Clarinet 2/3), B-Klar. (B-flat Clarinet), Fag. (Bassoon), Alt-Sax 1 (Alto Saxophone 1), Alt-Sax 2 (Alto Saxophone 2), T-Sax (Tenor Saxophone), Bar-Sax. (Baritone Saxophone), Tr./Flhrn. (Trumpet/Flugelhorn), Hrn. (Horn), Thrn. 1 (Trumpet 1), Thrn. 2/3 (Trumpet 2/3), Bar. (Baritone), Pos. 1/2 (Positone 1/2), Tub. (Tuba), Pauk. (Drum), Perk. 1 (Percussion 1), and Perk. 2 (Percussion 2). The score begins at measure 157 and ends at measure 160. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a recurring melodic motif and a rhythmic pattern. The word "Hey!" is written at the end of each system. The percussion parts include a drum kit and a suspended cymbal (*Sus. Cym.*).