

# 813 - A Klezmer Karnival

Philip Sparke

**Lento** **5 Vivo**

*ff* *ff*

6 *f* 10

11 15

16 20

21 *f* 25 *p*

26 *sfz* *f* 30 *sfz* *ff*

31 35

36 40 *sfz* *mf*

41 45

46 *mp* *f* *pf* *p* 50 *f*

51 *f* 55

56 *ff* 60

61 65

66 **Lento** *rall.* **Moderato** 70 **14** **Poco piu mosso** *p*

85 90

91 **Poco piu mosso** 2 *mp*

97 100

102 **Poco piu mosso** 105 *mf*

107 110 **Poco piu mosso**

113 115

119 Poco piu mosso  
120 f

124 accel. 125 Poco piu mosso

129 130

134 135 sempre accel.

139 140

145 150

151 Presto  
sfz ff p ff p <

155 ff p ff

159 160 p ff Hey!

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**Lento** **5 Vivo**

*ff* *mf* *f* *sfz* *ff* *p* *sfz* *mf*

6 10 14 15 18 20 22 25 27 30 32 35 36 40 41 45

©

46 50 **3**

*mp* *f* *p* *f* *p*

53 55

*f* *ff*

58 60

*p*

62 65 **Lento**

*p* **Lento**

67 70 **Moderato 14** **Poco piu mosso 85**

*p* **Moderato 14** **Poco piu mosso 85**

86 90

*p*

92 **2** **Poco piu mosso**

*mp* **Poco piu mosso**

99 100 **Poco piu mosso**

*mp* **Poco piu mosso**

105 110

*mp*

111 115

*mp* **Poco piu mosso**

117 *Poco piu mosso*  
120 *f*

122 *accel.* 125

127 *Poco piu mosso* 130

132 135 *sempre accel.*

137 140

141

145

149 150 *Presto*  
*sfz ff p*

154 155 *ff p ff p ff*

159 160 *p ff*

Hey!

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**Lento** **5 Vivo**

*ff* *ff*

6 *mf*

10

14 15

18 20

22 *f* *p*

27 *sfz* *f* *sfz* *ff* *ff*

32 35

36 40 *sfz* *mf*

41 45

46 50

*f*  $\text{---}$  *p* *mf*

Detailed description: This staff contains measures 46 to 50. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes with accents. Dynamic markings include *f*, *p*, and *mf*. A hairpin crescendo is shown between measures 48 and 50.

51 55

*f*

Detailed description: This staff contains measures 51 to 55. It continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the start of the staff.

56 60

*ff*

Detailed description: This staff contains measures 56 to 60. It features eighth and sixteenth notes. A dynamic marking of *ff* is present at the start of the staff.

61

Detailed description: This staff contains measures 61 to 64. It continues with eighth and sixteenth notes.

65 70

*Lento* *rall.* *Moderato*

*p*

Detailed description: This staff contains measures 65 to 70. It features a change in tempo from *Lento* to *Moderato*. A *rallentando* marking is present. The music consists of quarter notes. A dynamic marking of *p* is shown at the end of the staff.

84 85

*Poco piu mosso*

*mp*

Detailed description: This staff contains measures 84 to 89. It features a tempo change to *Poco piu mosso*. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present at the start of the staff.

90 2

Detailed description: This staff contains measures 90 to 95. It continues with eighth and sixteenth notes. A fermata is placed over the final measure (95).

96 100

*Poco piu mosso*

*mp*

Detailed description: This staff contains measures 96 to 101. It continues with eighth and sixteenth notes. A dynamic marking of *mp* is present at the start of the staff.

101 105

*Poco piu mosso*

Detailed description: This staff contains measures 101 to 106. It continues with eighth and sixteenth notes. A tempo change to *Poco piu mosso* is indicated.

106 110

Detailed description: This staff contains measures 106 to 111. It continues with eighth and sixteenth notes.

112 115

*Poco piu mosso*

Detailed description: This staff contains measures 112 to 115. It continues with eighth and sixteenth notes. A tempo change to *Poco piu mosso* is indicated.



118 *f* 120 **Poco piu mosso**

Musical staff 118-120: Treble clef, key signature of one flat. Measure 118 starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5. Measure 119 continues with quarter notes D5, E5, F5, G5. Measure 120 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

123 **accel.** 125

Musical staff 123-125: Treble clef, key signature of one flat. Measure 123 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 124 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 125 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

128 **Poco piu mosso** 130

Musical staff 128-130: Treble clef, key signature of one flat. Measure 128 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 129 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 130 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

132 135

Musical staff 132-135: Treble clef, key signature of one flat. Measure 132 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 133 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 134 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 135 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

136 **sempre accel.**

Musical staff 136-140: Treble clef, key signature of one flat. Measure 136 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 137 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 138 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 139 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 140 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

140

Musical staff 140-144: Treble clef, key signature of one flat. Measure 140 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 141 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 142 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 143 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 144 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

144 145

Musical staff 144-148: Treble clef, key signature of one flat. Measure 144 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 145 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 146 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 147 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 148 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

148 150 **sfz**

Musical staff 148-152: Treble clef, key signature of one flat. Measure 148 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 149 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 150 begins with a dynamic marking *f* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 151 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 152 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

152 **Presto** 155 **ff** *p* **ff** *p* **ff**

Musical staff 152-155: Treble clef, key signature of one flat. Measure 152 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 153 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 154 begins with a dynamic marking *p* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 155 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

156 *p* **ff** *p*

Musical staff 156-160: Treble clef, key signature of one flat. Measure 156 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 157 continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 158 begins with a dynamic marking *p* and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 159 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 160 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

160 **ff** Hey!

Musical staff 160: Treble clef, key signature of one flat. Measure 160 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The staff ends with a double bar line and the word "Hey!" written below.

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**Lento** **5 Vivo**

7 10 13 15 19 20 25 30 35 36 40 41 7 50 52 55 58 60 63 65 **Lento**

*ff* *mf* *p* *sfz* *f* *sfz* *ff* *f* *sfz* *p* *f* *ff*

Baritonsaxophon (Es)

69 **rall.** **Moderato** **Poco piu mosso** **Poco piu mosso**  
 70 **14** **11** 95  
*p* *mf*

98 **100**

104 **Poco piu mosso** **105**  
*mp*

110 **Poco piu mosso** **115**

116 **Poco piu mosso** **120**  
*f*

122 **accel.** **125**

128 **Poco piu mosso** **130**

134 **135** **sempre accel.**

140 **145**

146 **150**  
*sfz*

152 **Presto** **155**  
*ff* *ff* *ff*

158 **160**  
*ff* *p* *ff* **Hey!**