

Piccolo

# 814 - Salto Mortale

Rolf Hans Müller

Marcia

2 6

*mf* *f*

13 *ff*

20 *mf*

27 *f*

34 1 *ff* *8va*

41 *8va*

48 2 3 8 8

4 *p* *f*

73 *f* *p*

79 *f* *ff* 5

85 *mf*

89 *f*

6

102 *b*

109 *ff*

7

*f*

122 *ff*

129 *mf* *f*

8

136 *ff*

143 *(8va)*

150 *(8va)* *sfz*

Flöte

# 814 - Salto Mortale

Rolf Hans Müller

Musical score for Flute, titled "814 - Salto Mortale" by Rolf Hans Müller. The score is in 2/2 time and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The piece is marked "Marcia" and features several measures with rests of 2 and 6 measures. The score includes various musical notations, including slurs, accents, and dynamic hairpins. Specific measures are numbered (4, 13, 20, 27, 34, 41, 48, 73, 79) and some contain boxed numbers (1, 2, 3, 5) indicating fingerings or breath marks. The score also includes an 8va (octave) marking and a final *ff* dynamic marking.

85 *mf*

89 *f*

6

102

109 *ff*

7

*f*

122 *ff*

129 *mf* *f*

136 *ff*

8

143 (*8va*)

150 (*8va*) *sfz*

Oboe

# 814 - Salto Mortale

Rolf Hans Müller

Marcia **2** **6**

*mf* *f*

13 *ff*

20 *mf*

27 *f*

**1** *ff*

42

49 **2** **8** **3** **8** **4** *p*

68 *f*

74 *f* **5<sup>p</sup>**

80 *f* *ff*

Detailed description: This is a musical score for the Oboe part of a piece titled "814 - Salto Mortale" by Rolf Hans Müller. The score is in 2/2 time and consists of 80 measures. It begins with a "Marcia" section. The first two measures are marked with "2" and "6" above them, indicating a two-measure rest followed by a six-measure rest. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are five boxed numbers (1, 2, 3, 4, 5) placed above the staff, likely indicating specific measures or techniques. The piece concludes with a fortissimo (ff) dynamic.

86 *p*

91 *f*

98

105 *ff*

112 *f*

120 *ff*

127 *mf* *f*

134 *ff*

142

149 *sfz*

# 814 - Salto Mortale

Rolf Hans Müller

Musical score for Clarinet in E (Klarinette (Es)) titled "814 - Salto Mortale" by Rolf Hans Müller. The score is in 2/2 time and includes dynamic markings such as *mf*, *f*, *ff*, and *p*. The piece is marked "Marcia" and features several measures with rests of 2 and 6 measures. The score is divided into systems, with measure numbers 13, 20, 27, 42, 49, 68, 74, and 80 indicated. The key signature is one sharp (F#).

13

20

27

1

42

49

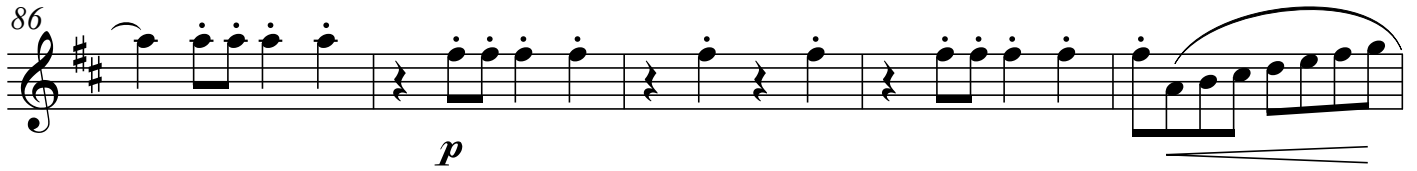
2 8 3 8 4

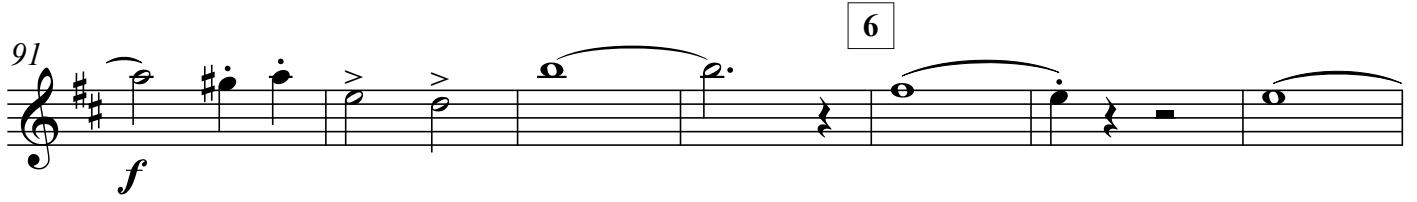
68

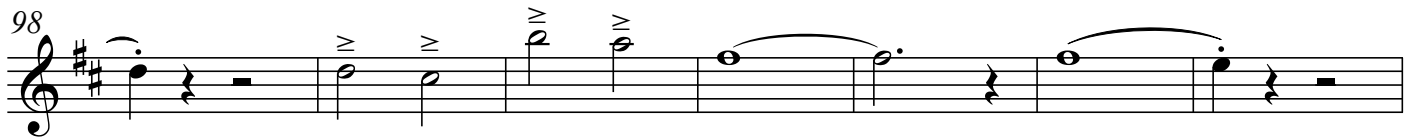
74

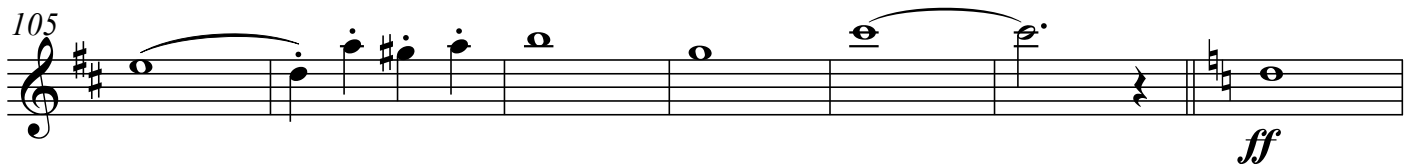
80

5

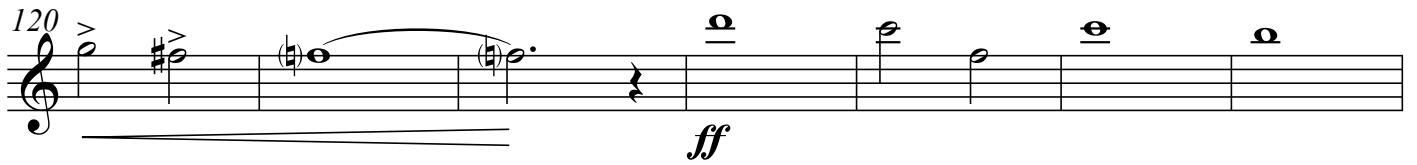
86   
*p*

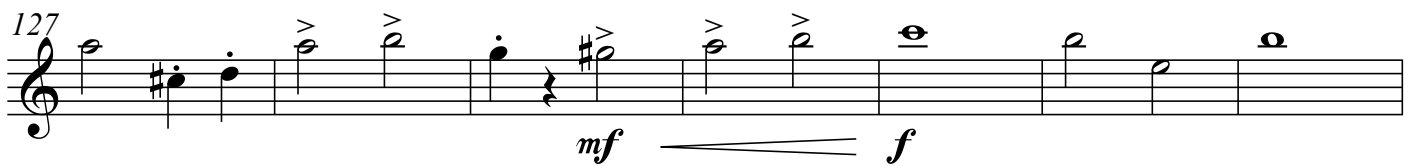
91   
*f*

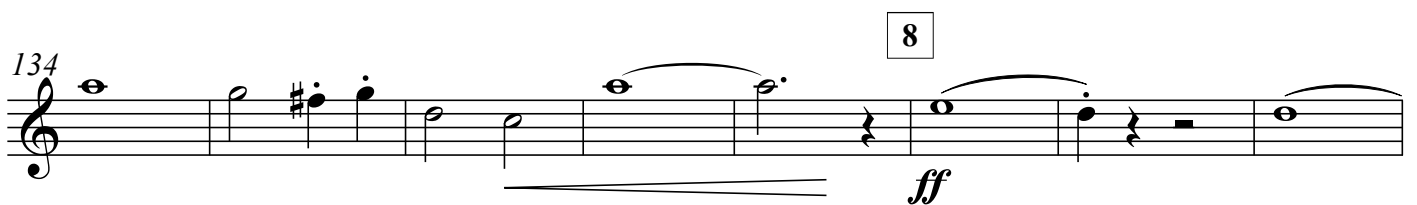
98 

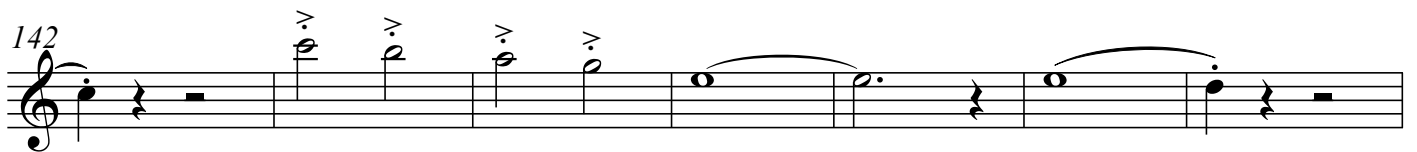
105   
*ff*

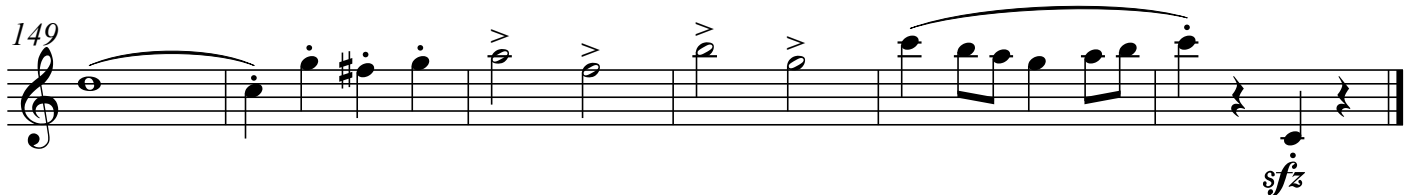
112   
*f*

120   
*ff*

127   
*mf* *f*

134   
*ff*

142 

149   
*sfz*

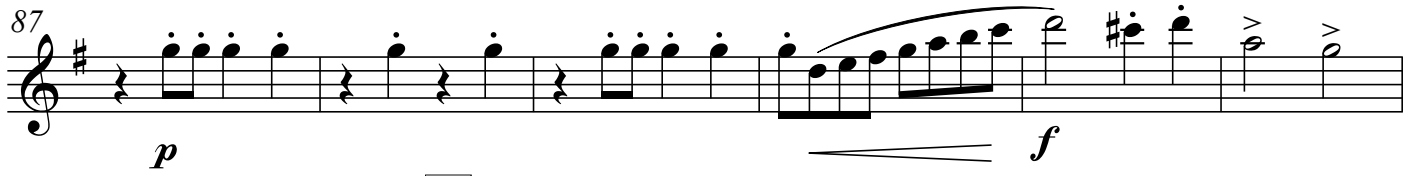


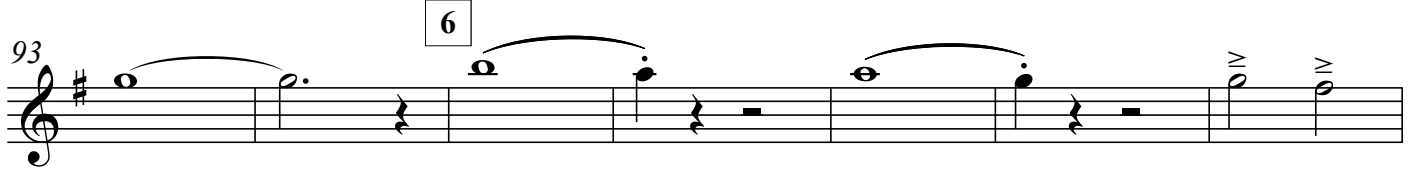
# 814 - Salto Mortale

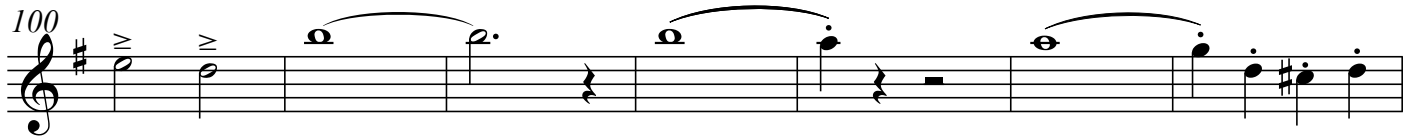
Rolf Hans Müller

Musical score for Clarinet (B) 1, titled "814 - Salto Mortale" by Rolf Hans Müller. The score is in 2/2 time and begins with a "Marcia" section. The key signature is one flat (B-flat).

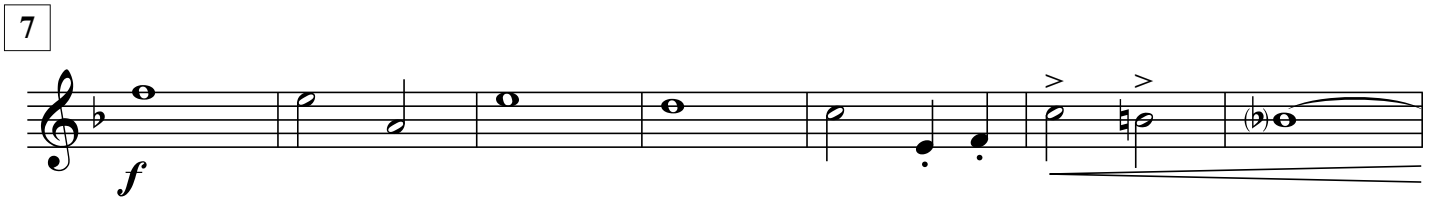
The score is divided into measures, with measure numbers 13, 20, 27, 42, 49, 69, 75, and 81 indicated. Dynamics include *mf*, *f*, *ff*, and *p*. Articulations include accents (>) and slurs. The score includes several rests and fingerings (2, 3, 4, 5) indicated in boxes. The piece concludes with a final *ff* dynamic.

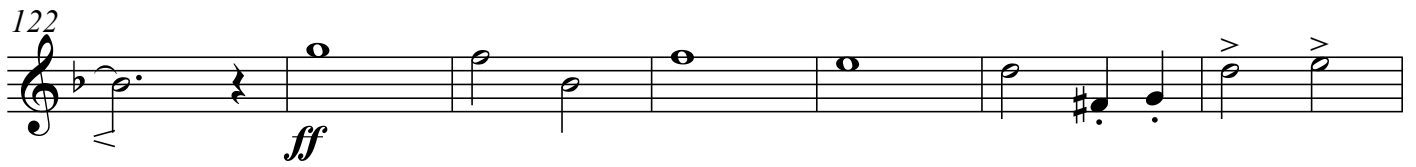
87 

93 

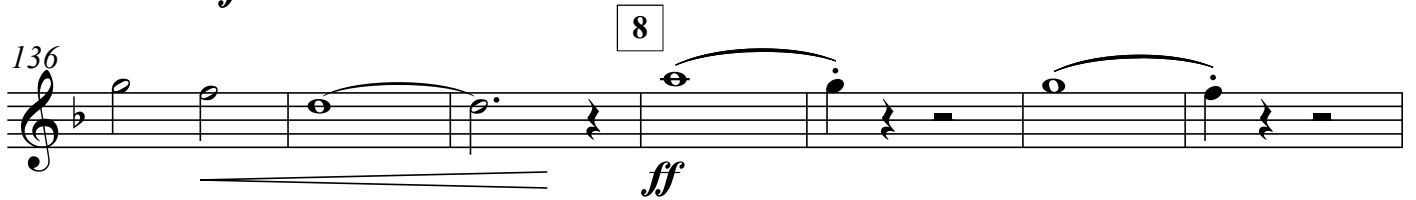
100 

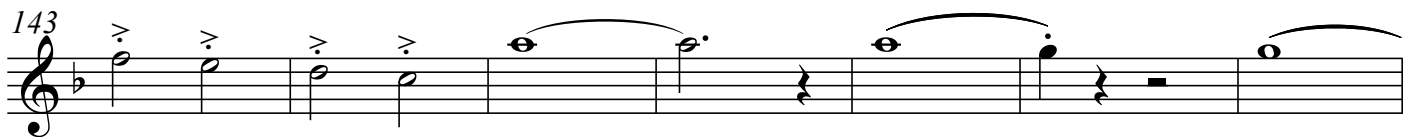
107 

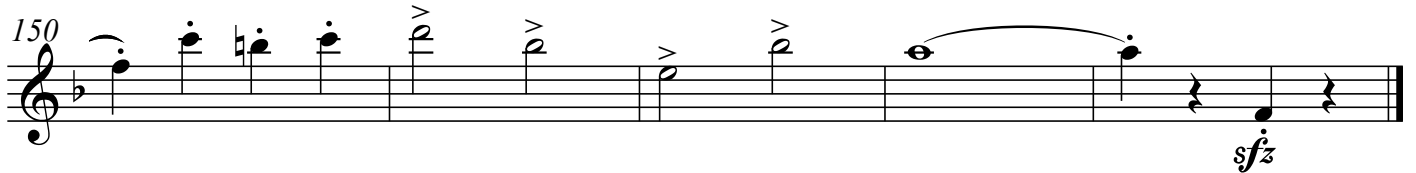
7 

122 

129 

136 

143 

150 

# 814 - Salto Mortale

Rolf Hans Müller

Marcia **2** **6**

13 *mf* *f* *ff*

21 *mf* *f*

28

**1** *ff*

42

49 **2** **8** **3** **8** **4** *p*

69 *f*

76 *f* *p*

81 **5** *f* *ff*

86

*p* *f*

6

Detailed description: This staff contains measures 86 to 91. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with accents. A dynamic marking of *p* (piano) is placed below the staff, and a dynamic marking of *f* (forte) is placed above the staff with a hairpin crescendo leading to it. A box containing the number '6' is positioned above the staff between measures 90 and 91.

92

Detailed description: This staff contains measures 92 to 98. It features a treble clef and a key signature of one sharp. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

99

Detailed description: This staff contains measures 99 to 105. It features a treble clef and a key signature of one sharp. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

106

*ff*

7

Detailed description: This staff contains measures 106 to 113. It features a treble clef and a key signature of one sharp. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff. A box containing the number '7' is positioned below the staff between measures 106 and 107.

114

*f*

Detailed description: This staff contains measures 114 to 121. It features a treble clef and a key signature of one flat (Bb). The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

122

*ff*

Detailed description: This staff contains measures 122 to 128. It features a treble clef and a key signature of one flat. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff.

129

*mf* *f*

8

Detailed description: This staff contains measures 129 to 135. It features a treble clef and a key signature of one flat. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff, and a dynamic marking of *f* (forte) is placed above the staff with a hairpin crescendo leading to it. A box containing the number '8' is positioned above the staff between measures 134 and 135.

136

*ff*

Detailed description: This staff contains measures 136 to 142. It features a treble clef and a key signature of one flat. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff.

143

Detailed description: This staff contains measures 143 to 149. It features a treble clef and a key signature of one flat. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *f* (forte) is placed below the staff.

150

*sfz*

Detailed description: This staff contains measures 150 to 156. It features a treble clef and a key signature of one flat. The music includes quarter notes with accents and half notes with slurs. A dynamic marking of *sfz* (sforzando) is placed below the staff.

## 814 - Salto Mortale

Rolf Hans Müller

Musical score for Clarinet (B) 3, titled "814 - Salto Mortale" by Rolf Hans Müller. The score is in 2/2 time and features a "Marcia" section. The key signature is one flat (B-flat).

The score consists of nine staves of music, with measures numbered 13, 21, 28, 42, 49, 68, 74, and 78. The tempo is marked "Marcia".

Key musical elements include:

- Measures 13-20: A sequence of notes with dynamics *mf* and *f*, and a fermata over measures 16-17.
- Measures 21-27: A sequence of notes with dynamics *mf* and *f*, and a fermata over measures 26-27.
- Measures 28-41: A sequence of notes with a fermata over measures 36-37.
- Measures 42-48: A sequence of notes with a fermata over measures 46-47.
- Measures 49-67: A sequence of notes with dynamics *ff* and *p*, and a fermata over measures 54-55.
- Measures 68-73: A sequence of notes with dynamics *f* and *p*, and a fermata over measures 72-73.
- Measures 74-77: A sequence of notes with dynamics *f* and *p*, and a fermata over measures 76-77.
- Measures 78-85: A sequence of notes with dynamics *f* and *p*, and a fermata over measures 84-85.

Rehearsal marks are present at measures 13, 21, 28, 42, 49, 68, 74, and 78. The score includes various dynamics (*mf*, *f*, *ff*, *p*) and articulation marks (accents, slurs, fermatas). The key signature changes to two sharps (D major) starting at measure 68.

5

*ff* *p*

88

*f*

92

6

*f*

99

*f*

106

*ff*

114

7

*f*

122

*ff*

129

*mf* *f*

136

8

*ff*

143

*sfz*

150

*sfz*

Fagott

814 - Salto Mortale

Rolf Hans Müller

Marcia

2

6

Musical staff 1: Marcia section, measures 1-11. The staff begins with a 2-measure rest followed by a 6-measure rest. The music starts with a half note G2 (marked with an accent) and continues with quarter notes. Dynamics include *mf* and *f*.

Musical staff 2: Measures 12-17. Continuation of the Marcia section with quarter and eighth notes.

Musical staff 3: Measures 18-23. Continuation of the Marcia section with quarter and eighth notes. Dynamics include *ff*.

Musical staff 4: Measures 24-29. Continuation of the Marcia section with quarter and eighth notes. Dynamics include *mf* and *f*.

Musical staff 5: Measures 30-36. Continuation of the Marcia section with quarter and eighth notes. Dynamics include *ff*. A first ending bracket labeled '1' spans measures 34-36.

Musical staff 6: Measures 37-42. Continuation of the Marcia section with quarter and eighth notes.

Musical staff 7: Measures 43-49. Continuation of the Marcia section with quarter and eighth notes.

Musical staff 8: Measures 50-59. Continuation of the Marcia section with quarter and eighth notes. Includes rests of 2, 8, and 6 measures. A second ending bracket labeled '2' spans measures 50-59.

Musical staff 9: Measures 60-73. Continuation of the Marcia section with quarter and eighth notes. Dynamics include *mf* and *f*. A first ending bracket labeled '4' spans measures 60-73.

Musical staff 10: Measures 74-81. Continuation of the Marcia section with quarter and eighth notes. Dynamics include *f* and *mf*.

81 *f* *ff* *mf* 5 6

88 *f*

96

103

110 *ff* *f* 7

117

123 *ff*

129 *mf* *f*

135 *ff* 8

142

148 *sfz*

Detailed description: This is a page of a musical score for the Bassoon part of 'Salto Mortale'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *sfz* (sforzando). There are several fingerings indicated in boxes: 5, 6, 7, and 8. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a *sfz* dynamic marking.