

# Tokajer Marsch

Flöte in C / Picc.

Musik: Ferenc Aszodi  
Bearbeitung: Franz Bummerl

The musical score for 'Tokajer Marsch' is written for Flöte in C / Picc. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first staff contains measures 1 through 4, with a first ending bracketed and marked with a circled 1. The second staff contains measures 5 through 8, with a second ending bracketed and marked with a circled 2. The third staff contains measures 9 through 12, with a third ending bracketed and marked with a circled 3. The fourth staff contains measures 13 through 16, with a fourth ending bracketed and marked with a circled 4. The fifth staff contains measures 17 through 20, with a fifth ending bracketed and marked with a circled 5. The sixth staff contains measures 21 through 24, with a sixth ending bracketed and marked with a circled 6. The seventh staff contains measures 25 through 28, with a seventh ending bracketed and marked with a circled 7. The eighth staff contains measures 29 through 32, with an eighth ending bracketed and marked with a circled 8. The ninth staff contains measures 33 through 36, with a ninth ending bracketed and marked with a circled 9. The tenth staff contains measures 37 through 40, with a tenth ending bracketed and marked with a circled 10. The eleventh staff contains measures 41 through 44, with an eleventh ending bracketed and marked with a circled 11. The twelfth staff contains measures 45 through 48, with a twelfth ending bracketed and marked with a circled 12. The piece concludes with a 'rit.' (ritardando) marking.

Oboe

# 816 - Tokajer Marsch

Ferenc Aszodi  
arr.: Franz Bummerl

The musical score is written for Oboe and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), accents (>), slurs, and a fermata.
- Staff 2: *mf* (mezzo-forte), first ending bracket labeled '1', a second ending bracket labeled '2', and a fermata.
- Staff 3: *f* (forte), accents (>), slurs, a triplet of eighth notes, and a second ending bracket labeled '2'.
- Staff 4: *f* (forte), accents (>), slurs, and a third ending bracket labeled '3'.
- Staff 5: *p* (piano), accents (>), slurs, and a triplet of eighth notes.
- Staff 6: *p* (piano), accents (>), slurs, and a triplet of eighth notes.
- Staff 7: *f* (forte), accents (>), slurs, and a fermata.
- Staff 8: *sfz* (sforzando), accents (>), slurs, a triplet of eighth notes, and a second ending bracket labeled '3'. A section labeled 'Trio' begins here.
- Staff 9: *p* (piano), accents (>), slurs, a triplet of eighth notes, and a second ending bracket labeled '4'. A section labeled 'Trio' continues here.

Rehearsal marks are indicated by boxed numbers: 1, 2, 2, 3, 4, 5, 4, 6.

7

*p*

8

3

*f*

9

*f*

10

*f*

1. 2.

11 *1 x tacet bis \**

*p*

12 \*

*p*

1. 2.

*f*

Detailed description: This is a page of a musical score for the Oboe part of the 'Tokajer Marsch'. The score consists of ten staves of music. The key signature is B-flat major (two flats). The music is written in a 2/4 time signature. The first staff (measure 7) begins with a dynamic marking of *p* (piano). The second staff (measure 8) features a triplet of eighth notes. The third staff (measure 9) starts with a dynamic marking of *f* (forte). The fourth staff (measure 10) also begins with *f*. The fifth and sixth staves (measures 11 and 12) contain first and second endings, with a first ending bracket above the staff and a second ending bracket below. Measure 11 includes the instruction *1 x tacet bis \** and a dynamic marking of *p*. Measure 12 is marked with an asterisk (\*). The final staff (measure 12) begins with a dynamic marking of *f* and includes a trill-like ornament above the first note.

# Tokajer Marsch

Klarinette in E<sup>b</sup>

Musik: Ferenc Aszodi  
Bearbeitung: Franz Bummerl

1. xtacet bis \*

rit.

# Tokajer Marsch

1. Klarinette in B<sup>b</sup>

Musik: Ferenc Aszodi  
Bearbeitung: Franz Bummerl

1. Klarinette in B<sup>b</sup>

Musik: Ferenc Aszodi  
Bearbeitung: Franz Bummerl

1. *f* *mf*

2. *f*

3. *p*

4. *p* *f*

TRIO

5. *sfz* *p*

6.

7. *p*

8. *f*

9. *f* *sim.*

10.

11. 1. *x tacet bis* \* *p*

12. \* *p* *f* *rit.*

# Tokajer Marsch

2. Klarinette in B<sup>b</sup>

Musik: Ferenc Aszodi  
Bearbeitung: Franz Bummerl

The musical score for the second clarinet part of the Tokajer Marsch is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *rit.* (ritardando). It also features articulations like accents (^), slurs, and breath marks (v). Performance instructions include "TRIO" starting at measure 4, "1. x tacet bis" at measure 11, and "1." and "2." first and second endings at the end of the piece. The score is marked with circled numbers 1 through 11, likely indicating measure numbers or specific musical points.

# Tokajer Marsch

3. Klarinette in B<sup>b</sup>

Musik: Ferenc Aszodi  
Bearbeitung: Franz Bummerl

1. *f* *mf* *f* *p* *f* *p* *sfz* *p* *f* *sim.* *f* *p* *f* *rit.*

TRIO

1. 2.

11. 1. x tacet bis \*

12. \* *tr.* 1. 2. *rit.*

# 816 - Tokajer Marsch

Ferenc Aszodi  
arr.: Franz Bummerl

The musical score is written for Bassoon in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending marked with a box containing the number '1'. The second staff continues the melody with a slur and a dynamic marking of *mf*. The third staff features a second ending marked with a box containing the number '2' and a dynamic marking of *f*. The fourth staff includes a third ending marked with a box containing the number '3' and a dynamic marking of *p*. The fifth staff features a fourth ending marked with a box containing the number '4' and dynamic markings of *f* and *p*. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff is labeled 'Trio' and begins with a dynamic marking of *sfz*, followed by a double bar line and a dynamic marking of *p*. The eighth staff concludes the piece with a dynamic marking of *p* and includes a double bar line and a dynamic marking of *2*. The score is marked with various dynamics including *f*, *mf*, *p*, *sfz*, and *2*, and includes first and second endings.



7

8

9

10

11

12

1.

2.