

# 816 - Tokajer Marsch

Ferenc Aszodi  
arr.: Franz Bummerl

This musical score is for the piece "816 - Tokajer Marsch" by Ferenc Aszodi, arranged by Franz Bummerl. It is a full orchestral score for a concert band. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flöte/Piccolo
- Oboe
- Klarinette (Es)
- Klarinette (B) 1, 2, 3
- Fagott
- Alt-Sax (Es) 1, 2
- Tenor-Sax (B) 1, 2
- Baritonsaxophon (Es)
- Trompete (B) 1, 2
- Flügelhorn (B) 1, 2
- Horn in F
- Tenorhorn (B) 1, 2, 3
- Bariton (B)
- Posaune 1, 2, 3
- Tuba
- Drum Set
- Percussion

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 16. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the most prominent. There are first endings marked with a box containing the number "1". The percussion parts include a drum set and various percussion instruments, with dynamics ranging from *f* to *p* (piano).

This page of the musical score for 'Tokajer Marsch' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo part with a second ending bracketed at the end.
- Ob.**: Oboe part with a triplet of eighth notes.
- Klar. Es**: Clarinet in E-flat part with a triplet of eighth notes.
- Klar.**: Clarinet parts 1, 2, and 3, with part 3 featuring a triplet of eighth notes.
- Fag.**: Bassoon part with a long melodic line.
- A-Sax**: Alto Saxophone part with a triplet of eighth notes.
- Ten-Sax**: Tenor Saxophone part with a triplet of eighth notes.
- Bari-Sax.**: Baritone Saxophone part with a long melodic line.
- Tr.**: Trumpet part 1 and 2 with a second ending bracketed at the end.
- Fhm.**: French Horn part 1 and 2 with a triplet of eighth notes.
- Hrn. F**: Horn in F part with a long melodic line.
- Thrn**: Trombone parts 1, 2, and 3 with a triplet of eighth notes.
- Bar.**: Baritone part with a long melodic line.
- Pos.**: Bassoon parts 1, 2, and 3 with a second ending bracketed at the end.
- Tub.**: Tuba part with a long melodic line.
- D. S.**: Double Bass part with a rhythmic accompaniment.
- Perk.**: Percussion part with a rhythmic accompaniment.

This page of the musical score for 'Tokajer Marsch' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo
- Ob.**: Oboe
- Klar. Es**: Clarinet in E-flat
- Klar.**: Clarinet (Parts 1, 2, 3)
- Fag.**: Bassoon
- A-Sax**: Alto Saxophone
- Ten-Sax**: Tenor Saxophone
- Bari-Sax.**: Baritone Saxophone
- Tr.**: Trumpet (Parts 1, 2)
- Fhm.**: French Horn (Parts 1, 2)
- Hrn. F**: Horn in F
- Thrn**: Trombone (Parts 1, 2, 3)
- Bar.**: Baritone
- Pos.**: Bassoon (Parts 1, 2, 3)
- Tub.**: Tuba
- D. S.**: Drum Set
- Perk.**: Percussion

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *a2*). The key signature is B-flat major, and the time signature is 2/4.

This page of the musical score for 'Tokajer Marsch' features a variety of instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in E-flat (with three parts), Bassoon, and Saxophones in Alto, Tenor, and Baritone. The brass section consists of Trumpets (two parts), Horns in F (two parts), Trombones (three parts), and Baritone. The percussion section includes Drums and Snare. The score is written in 2/4 time with a key signature of two flats. It begins with a dynamic marking of *p* (piano) and includes several triplet markings. The piece concludes with a dynamic marking of *f* (forte). A rehearsal mark '3' is placed at the beginning of the first staff.

Fl./ Picc.

Ob.

Klar. Es

1  
2  
Klar. B

3

Fag.

A-Sax<sub>1</sub>  
2

Ten-Sax<sub>1</sub>  
2

Bari-Sax.

Tr.<sub>1</sub>  
2

Hrn.<sub>1</sub>  
2

Hrn. F

1  
Thrn.  
2  
3

Bar.

1  
2  
3  
Pos.

Tub.

D. S.

Perk.

4

*p*

*f*

Trio

Fl./ Picc.

Ob.

Klar. Es

1  
2  
Klar. B

3

Fag.

A-Sax<sub>1</sub>  
2

Ten-Sax<sub>1</sub>  
2

Bari-Sax.

Tr<sub>1</sub>  
2

Fhm<sub>1</sub>  
2

Hrn. F

1  
Thrn

2  
3

Bar.

8

1  
2  
Pos.

3

Tub.

D. S.

Perk.

5

5

5

*sfz*

*f*

*p*

Fl./ Picc.

Ob.

Klar. Es

1  
2  
Klar. B

3

Fag.

A-Sax<sub>2</sub><sup>1</sup>

Ten-Sax<sub>2</sub><sup>1</sup>

Bari-Sax.

Tr.<sub>2</sub><sup>1</sup>

Fhm.<sub>2</sub><sup>1</sup>

Hrn. F

1  
Thrn.  
2  
3

Bar.  
8

1  
2  
Pos.  
3

Tub.

D. S.

Perk.

*p*

6

Fl./ Picc.

Ob.

Klar. Es

1  
2  
Klar. B

3

Fag.

A-Sax<sub>1</sub><sub>2</sub>

Ten-Sax<sub>1</sub><sub>2</sub>

Bari-Sax.

Tr.<sub>1</sub><sub>2</sub>

Fhm.<sub>1</sub><sub>2</sub>

Hrn. F

1  
Thrn.  
2  
3

Bar.

1  
2  
Pos.  
3

Tub.

D. S.

Perk.



Fl./ Picc.

Ob.

Klar. Es

1  
2  
Klar. B

3

Fag.

A-Sax<sub>2</sub>

Ten-Sax<sub>2</sub>

Bari-Sax.

Tr<sub>2</sub>

Fhm<sub>2</sub>

Hrn. F

1  
Thrn

2  
3

Bar.

1  
2  
Pos.

3

Tub.

D. S.

Perk.

7

*p*

This page of the musical score for 'Tokajer Marsch' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, starting with a measure rest and a first ending bracket.
- Ob.**: Oboe, playing a melodic line with a first ending bracket.
- Klar. Es**: Clarinet in E-flat, playing a melodic line with a first ending bracket.
- Klar.**: Clarinet parts 1, 2, and 3, providing harmonic support.
- Fag.**: Bassoon, playing a melodic line with a first ending bracket.
- A-Sax**: Alto Saxophone, playing a melodic line with a first ending bracket.
- Ten-Sax**: Tenor Saxophone, playing a melodic line with a first ending bracket.
- Bari-Sax.**: Baritone Saxophone, playing a melodic line with a first ending bracket.
- Tr.**: Trumpet parts 1 and 2, playing a melodic line with a first ending bracket.
- Fhm.**: First Horn, playing a melodic line with a first ending bracket.
- Hrn. F**: Second Horn, playing a melodic line with a first ending bracket.
- Thrn**: Trombone parts 1, 2, and 3, providing harmonic support.
- Bar.**: Baritone, playing a melodic line with a first ending bracket.
- Pos.**: Bassoon parts 1, 2, and 3, providing harmonic support.
- Tub.**: Tuba, playing a melodic line with a first ending bracket.
- D. S.**: Drums, playing a rhythmic pattern.
- Perk.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and first ending brackets with the number 8. The key signature is B-flat major (two flats), and the time signature is 2/4.

This page of the musical score for 'Tokajer Marsch' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Klar. Es**: Clarinet in E-flat, playing a melodic line with accents.
- Klar. 1, 2, 3**: Clarinet parts 1, 2, and 3, playing chords with accents.
- Fag.**: Bassoon, playing a melodic line with accents and a triplet.
- A-Sax<sub>1,2</sub>**: Alto Saxophone parts 1 and 2, playing chords with accents and a triplet.
- Ten-Sax<sub>1,2</sub>**: Tenor Saxophone parts 1 and 2, playing chords with accents and a triplet.
- Bari-Sax.**: Baritone Saxophone, playing a melodic line with accents and a triplet.
- Tr<sub>1,2</sub>**: Trumpet parts 1 and 2, playing chords with accents.
- Fhm<sub>1,2</sub>**: Horn parts 1 and 2, playing chords with accents.
- Hrn. F**: Horn in F, playing a melodic line with accents.
- Thrn 1, 2, 3**: Trombone parts 1, 2, and 3, playing chords with accents and a triplet.
- Bar.**: Baritone, playing a melodic line with accents and a triplet.
- Pos. 1, 2, 3**: Trombone parts 1, 2, and 3, playing chords with accents and a triplet.
- Tub.**: Tuba, playing a melodic line with accents and a triplet.
- D. S.**: Drum Set, playing a rhythmic pattern.
- Perk.**: Percussion, playing a rhythmic pattern.

The score includes dynamic markings such as *f* (forte) and *a2* (second octave), and features a repeat sign with a first ending bracket and a measure rest marked with the number 9. The key signature is B-flat major (two flats).

Fl./ Picc. **10**

Ob. *f*

Klar. Es *f*

1 2 Klar. *f*

3

Fag. *f*

A-Sax <sub>2</sub> *f*

Ten-Sax <sub>2</sub> *f*

Bari-Sax. *f*

Tr. <sub>2</sub> **10**

Fhm. <sub>2</sub>

Hrn. F

1 Thrn *f*

2 *f*

3 *f*

Bar. *f*

1 2 Pos. **10**

3

Tub. *f*

D. S.

Perk.

Detailed description: This page of a musical score for 'Tokajer Marsch' features a variety of instruments. The woodwinds include Flute/Piccobello, Oboe, Clarinet in E-flat, Clarinet in B-flat (three parts), Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet (two parts), Horn in F, Trombone (three parts), and Baritone. The low brass includes Bassoon and Tuba. The percussion section includes Drum Set (D. S.) and Percussion (Perk.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *f* (forte) is present for many instruments. A rehearsal mark '10' is placed above the first staff of the Flute/Piccobello part. The bassoon and tenor saxophone parts include triplet markings. The percussion part features a bass drum pattern with a snare drum accompaniment.

1. 2.

11 *1 x tacet bis \**

Fl./ Picc. *p* *1 x tacet, bis \**

Ob. *p* *1 x tacet, bis \**

Klar. Es *p* *1 x tacet, bis \**

1 2  
Klar. *p* *1 x tacet, bis \**

3 *p* *1 x tacet, bis \**

Fag. *f* *p*

A-Sax *f* *p*

Ten-Sax *f* *p*

Bari-Sax. *f* *p*

Tr. 1 2 *f* *p*

Fhrn. 1 2 *f* *p*

Hrn. F *f* *p*

1  
Thrn *f* *p*

2 3 *f* *p*

Bar. *f* *p*

1 2  
Pos. *f* *p*

3 *f* *p*

Tub. *f* *p*

D. S. *p*

Perk. *p*

This page of the musical score for 'Tokajer Marsch' includes the following instruments and parts:

- Fl./Picc. (Flute/Piccolo)
- Ob. (Oboe)
- Klar. Es (Clarinet in E-flat)
- Klar. 1, 2, 3 (Clarinets)
- Fag. (Bassoon)
- A-Sax 1, 2 (Alto Saxophones)
- Ten-Sax 1, 2 (Tenor Saxophones)
- Bari-Sax. (Baritone Saxophone)
- Tr. 1, 2 (Trumpets)
- Fhrn. 1, 2 (French Horns)
- Hrn. F (F Horn)
- Thrn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Pos. 1, 2, 3 (Positones)
- Tub. (Tuba)
- D. S. (Drum Set)
- Perk. (Percussion)

This page of the musical score for 'Tokajer Marsch' (816) includes the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, starting at measure 12 with a dynamic marking of *p* and an accent.
- Ob.**: Oboe, starting at measure 12 with a dynamic marking of *p* and an accent.
- Klar. Es**: Clarinet in E-flat, starting at measure 12 with a dynamic marking of *p* and an accent.
- Klar.**: Clarinet in B-flat, with parts 1, 2, and 3, starting at measure 12 with a dynamic marking of *p* and an accent.
- Fag.**: Bassoon, starting at measure 12 with a dynamic marking of *p* and an accent.
- A-Sax**: Alto Saxophone, starting at measure 12 with a dynamic marking of *p* and an accent.
- Ten-Sax**: Tenor Saxophone, starting at measure 12 with a dynamic marking of *p* and an accent.
- Bari-Sax.**: Baritone Saxophone, starting at measure 12 with a dynamic marking of *p* and an accent.
- Tr.**: Trumpet, with parts 1 and 2, starting at measure 12 with a dynamic marking of *p* and an accent.
- Fhm.**: French Horn, with parts 1 and 2, starting at measure 12 with a dynamic marking of *p* and an accent.
- Hrn. F**: Horn in F, starting at measure 12 with a dynamic marking of *p* and an accent.
- Thrn.**: Trombone, with parts 1, 2, and 3, starting at measure 12 with a dynamic marking of *p* and an accent.
- Bar.**: Baritone, starting at measure 12 with a dynamic marking of *p* and an accent.
- Pos.**: Bassoon, with parts 1, 2, and 3, starting at measure 12 with a dynamic marking of *p* and an accent.
- Tub.**: Tuba, starting at measure 12 with a dynamic marking of *p* and an accent.
- D. S.**: Drums, starting at measure 12 with a dynamic marking of *p* and an accent.
- Perk.**: Percussion, starting at measure 12 with a dynamic marking of *p* and an accent.

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. A box containing the number '12' is placed above the first measure of each instrument's part, indicating the start of the section on this page.

This page of the musical score for '816 - Tokajer Marsch' features the following instruments and parts:

- Fl./Picc.**: Flute and Piccolo, starting with a long note and then playing a melodic line.
- Ob.**: Oboe, playing a long note followed by a rhythmic pattern.
- Klar. Es**: Clarinet in E-flat, playing a long note followed by a rhythmic pattern.
- Klar.**: Clarinet parts 1, 2, and 3, playing long notes and rhythmic patterns.
- Fag.**: Bassoon, playing a long note followed by a rhythmic pattern.
- A-Sax**: Alto Saxophone, playing a rhythmic pattern with accents.
- Ten-Sax**: Tenor Saxophone, playing a rhythmic pattern with accents.
- Bari-Sax.**: Baritone Saxophone, playing a long note followed by a rhythmic pattern.
- Tr.**: Trumpet parts 1 and 2, playing a rhythmic pattern with accents.
- Fhm.**: French Horn parts 1 and 2, playing a rhythmic pattern with accents.
- Hrn. F**: Horn in F, playing a long note followed by a rhythmic pattern.
- Thrn.**: Trombone parts 1, 2, and 3, playing a rhythmic pattern with accents.
- Bar.**: Baritone, playing a rhythmic pattern with accents.
- Pos.**: Bassoon parts 1, 2, and 3, playing a rhythmic pattern with accents.
- Tub.**: Tuba, playing a rhythmic pattern with accents.
- D. S.**: Drum, playing a rhythmic pattern with accents.
- Perk.**: Percussion, playing a rhythmic pattern with accents.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and first/second endings. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.