

Tokajer Marsch

1. Alt-Saxophon in E^b

Musik: Ferenc Aszodi
Bearbeitung: Franz Bummerl

The musical score is written for the 1st Alto Saxophone in E-flat. It consists of 12 numbered measures across 12 staves. The notation includes various dynamics such as *f*, *mf*, *p*, and *sfz*, as well as articulation marks like accents and slurs. There are also performance instructions like *Trp.* (Trumpet), *Trio*, and *rit.* (ritardando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 10 includes first and second endings. The piece concludes with a *rit.* instruction and a dashed line indicating a gradual deceleration.

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2. Alt-Saxophon in E^b

Musik: Ferenc Aszodi
Bearbeitung: Franz Bummerl

The musical score is written for the 2nd Alto Saxophone in E-flat. It consists of 12 staves of music. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). There are also performance markings such as accents (^), slurs, and breath marks (v). A 'TRIO' section begins at measure 10. The score is divided into measures 1 through 12, with some measures containing first and second endings. The piece concludes with a *rit.* (ritardando) marking.

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1. Tenor-Saxophon in B^b

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1. *f* *mf*

2. *f*

3. *p* *f*

4. *p* *f* *sfz* **TRIO**

5. *p* **Soli**

6.

7.

8. *f*

9. *f*

10.

11. *f* *p*

12. *f* *rit.*

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2. Tenor-Saxophon in B^b

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1 *mf*

2

3 *p*

4 *f* *p*

TRIO *sfz* 2

5 *Soli* *p* 6

7

8 *f*

9 *f*

10 3

11 *f* *p*

12

rit. -----

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Bariton-Saxophon in E^b

Musik: Ferenc Aszodi
Bearbeitung: Franz Bummerl

1. *f* *mf*

2. *f*

3. *p* *f* *p*

4. *f* *p*

5. *f* *sfz* *p*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *p*

12. *f* *rit.*