

Alt-Saxophon I

# "Ich bete an die Macht der Liebe"

# 819

aus: "Großer Zapfenstreich" - Nr. e)

Arr.: Hackenberger/Deisenrith

Musical score for Alt-Saxophon I, measures 1-25. The score is in 3/4 time and consists of four staves. The first staff (measures 1-7) starts with a piano (*p*) dynamic. The second staff (measures 8-14) features a fortissimo (*ff*) dynamic. The third staff (measures 15-21) includes the instruction *rit. e pesante* and dynamics *p*, *mf*, and *f*. The fourth staff (measures 22-25) includes dynamics *ff*, *rit.*, *fff*, and *molto rit.*

Partiturerstellung: A. Czerney, 01.09.2022

Alt-Saxophon II

# "Ich bete an die Macht der Liebe"

# 819

aus: "Großer Zapfenstreich" - Nr. e)

Arr.: Hackenberger/Deisenrith

Musical score for Alt-Saxophon II, measures 1-25. The score is in 3/4 time and consists of four staves. The first staff (measures 1-7) starts with a piano (*p*) dynamic. The second staff (measures 8-14) features a fortissimo (*ff*) dynamic. The third staff (measures 15-21) includes the instruction *rit. e pesante* and dynamics *p*, *mf*, and *f*. The fourth staff (measures 22-25) includes dynamics *ff*, *rit.*, *fff*, and *molto rit.*

Partiturerstellung: A. Czerney, 01.09.2022

Tenor-Saxophon

# "Ich bete an die Macht der Liebe"

# 819

aus: "Großer Zapfenstreich" - Nr. e)

Arr.: Hackenberger/Deisenrith

Musical score for Tenor Saxophone, 4 staves. The piece is in 3/4 time and B-flat major. The score includes dynamic markings (*p*, *ff*, *rit. e pesante*, *p*, *mf*, *f*, *ff*, *rit.*, *fff*, *molto rit.*) and performance instructions. Measure numbers 5, 8, 10, 15, 20, 22, and 25 are indicated. The score concludes with a double bar line.

Partiturerstellung: A. Czerney, 01.09.2022

Baritonsaxophon (Es)

# "Ich bete an die Macht der Liebe"

# 819

aus: "Großer Zapfenstreich" - Nr. e)

Arr.: Hackenberger/Deisenrith

Musical score for Baritone Saxophone, 4 staves. The piece is in 3/4 time and B-flat major. The score includes dynamic markings (*p*, *ff*, *rit. e pesante*, *p*, *mf*, *f*, *ff*, *rit.*, *fff*, *molto rit.*) and performance instructions. Measure numbers 5, 8, 10, 15, 20, 22, and 25 are indicated. The score concludes with a double bar line.

Partiturerstellung: A. Czerney, 01.09.2022