## Dedicated to the Blenheim Wind Quintet

Hansel and Gretel

Arranged by Helen Mills

Engelbert Humperdinck 1854-1921

1.

NARRATOR: " Once upon a time ......Right foot first, left foot then, Round about and back again!"



Please notify full details of composer, arranger and edition on PRS/ASCAP returns.

indicates part with prominence.

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Cue .... "During the next piece, the horn plays the tune she hears him sing."



"The clarinet will now play the tune that she sings to those words."

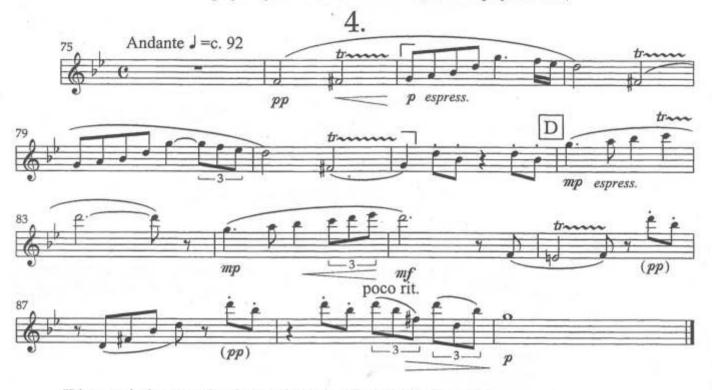


2.

-2-

-3-

"The cuckoo call is here played by the oboe while this time, the flute plays the tune,"



"Listen to the bassoon play the song he sings as he sprinkles the sand."



"The music to the prayer which follows is one of the most well known and best loved parts of the whole opera."



-4-

"It smells so delicious. How nice it would be to eat!"



"Nibble nibble mousekin, Who's nibbling at my housekin?"

9.



-5-

"In the music that follows, the oboe plays the part of the witch as the spell is cast."



-6-

"See if you think the flute sounds a little like her shrill laugh as it copies the clarinet at the beginning."



-7-

"Can you hear the one-two-three one-two-three of the waltz in the next piece?"



-8-

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"....the oven shot into the air and thundered back to the ground again in pieces."



-9-

"We'll sing and dance and shout for glee!"



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## <u>Appendix</u>

For those groups who like the idea of integrating musical references from their concert programme into individual 'demonstration' spots, there follow five suggested solos for inclusion at such points. They are all variations of one of the best known tunes from the opera and would, therefore, work best if presented in the order given here.

