

Hansel and Gretel

Arranged by
Helen Mills

Engelbert Humperdinck
1854- 1921

1.

NARRATOR: " Once upon a timeRight foot first, left foot then, Round about and back again!"

Allegretto con moto ♩ = c. 108

1 *f* *sf* *p*

11 *p* *mf* *f*

16 *p* *p* **A**

21 *cresc.* *f*

26 *tr* *mp* **B**

33 *poco* *mf*

38 *f*

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□ □ indicates part with prominence.

Cue.... "During the next piece, the horn plays the tune she hears him sing."

2.

Tempo comodo $\text{♩} = c. 80$

43 *mp* *tr* *p* *cresc.*

48 *Rit.* *A tempo (with horn)* *sub. p* *mf* *tr* *cresc.*

52 *tr* *tr* *C* *poco più mosso* *mp*

55 *f* *poco a poco più animato* *tr*

57 *cresc.* *ff*

"The clarinet will now play the tune that she sings to those words."

3.

Molto tranquillo $\text{♩} = c. 84$

60 *Clit Cue* *pp*

64 *sempre pp* *poco* *pp*

68 *p* *mp*

72 *Clit Cue* *tr* *tr* *pp*

"The cuckoo call is here played by the oboe while this time, the flute plays the tune,"

4.

75 Andante $\text{♩} = \text{c. } 92$

pp *p espress.*

79 *mp espress.*

83 *mp* *mf* *poco rit.* *(pp)*

87 *(pp)* *p*

D

"Listen to the bassoon play the song he sings as he sprinkles the sand."

5.

90 Moderato $\text{♩} = \text{c. } 92$

pp *(pp)*

94 *(pp)*

98 **E** *pp* *più lento* $\text{♩} = \text{c. } 80$

102

106 **F** *mp* *mf* *poco rit.*

111 *p*

"The music to the prayer which follows is one of the most well known and best loved parts of the whole opera."

6.

115 Sostenuto $\text{♩} = c. 76$

pp *poco* *poco cresc.* **G**

119

poco rit. **A tempo**

124 *sub pp*

129

Rit. **H** *A tempo*

134 *pp* *poco* *poco rit. al fine*

140 *pp*

"Hear how the clarinet imitates the flurries of dew drops being shaken from the flowers."

7.

Allegro non troppo $\text{♩} = c. 80$

146 *pp*

151 *poco* *poco*

156 *pp* *p* *mp* **I**

162 *espress.* *mf* *p* *poco rit.*

"It smells so delicious. How nice it would be to eat!"

8.

168 Animato $\text{♩} = \text{c. } 80$

mp

172

[J]

177 *mf*

180 *f*

183 *f*

[K]

187 *mp*

191 *p*

"Nibble nibble mousekin, Who's nibbling at my housekin?"

9.

195 Misterioso $\text{♩} = \text{c. } 80$

f *mf* *dim*

200 *p*

"In the music that follows, the oboe plays the part of the witch as the spell is cast."

10.

Allegro non troppo $\text{♩} = \text{c. } 92$

208 *ff* *p* 3

212 *f* *p* 3 *f* *p*

217 3 *f* *p* 3 *f*

222 *mp* 3 *f* *mf*

226 3 *ff* *p* L poco a poco animato

230 *cresc.*

235 *f* *p* M più tranquillo (a tempo)

240

245 6

"See if you think the flute sounds a little like her shrill laugh as it copies the clarinet at the beginning."

11.

Allegro con spirito ♩ = c. 108

254 *mf*

258 *f* *mf*

264 *f*

270 *p* *cresc.*

276 *f* *mf*

282 *p* *cresc.*

288 *(mf)*

293 *f*

298 *(non dim)* *tr* *(f)*

304 *ff*

"Can you hear the one-two-three one-two-three of the waltz in the next piece?"

12.

Allegro J. =c. 72

309 *f* *tr*

313 *mp*

318 *f* *mp*

323 *mf* *mp*

328

333 *f* *mp*

341 *mf* *cresc.*

346 *f*

351 *ff*

356

Detailed description: This is a musical score for a flute part, measures 309 to 356. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 72. The score includes various musical notations: slurs, ties, trills (marked 'tr'), triplets (marked '3'), and a 'Q' time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line at measure 356.

"....the oven shot into the air and thundered back to the ground again in pieces."

13.

poco più animato $\text{♩} = c. 80$

359 *f* *cresc.* *R*

364 *ff*

369 *f* *dim* *sempre* *3*

374 *(mp)* *4*

"Listen out for the oboe playing Gretel's part, and then the horn playing Hansel's reply."

14.

Molto tranquillo $\text{♩} = c. 88$

382 *pp*

385 *poco* *6*

394 *pp* *S* *poco*

399 *espress.* *poco rit.* *ten* *mp*

404 *poco* *pp* *7*

"We'll sing and dance and shout for glee!"

15.

Vivace $\text{♩} = \text{c. } 100$

409 *f* *ff*

412

416 *p* *mp* *tr* *T*

421 *mf* *cresc.*

426 *ff*

"Hurrah! Hurrah! The witch is dead! Really dead!"

16.

Vivace $\text{♩} = \text{c. } 126$

430 *mf* *cresc.*

435 *f*

poco a poco accel. *Molto Vivace*
 $\text{♩} = \text{c. } 152$

441 *cresc.* *tr* *tr* *ff al fine*

447 *3*

Appendix

For those groups who like the idea of integrating musical references from their concert programme into individual 'demonstration' spots, there follow five suggested solos for inclusion at such points. They are all variations of one of the best known tunes from the opera and would, therefore, work best if presented in the order given here.

4. Flute: (non reed)

Allegretto (♩ = c. 63) *schierzando* *rall.* *più lento*

mp *f* 3