

Hansel and Gretel

Arranged by
Helen MillsEngelbert Humperdinck
1854- 1921

1.

NARRATOR: " Once upon a timeRight foot first, left foot then, Round about and back again!"Allegretto con moto $\text{♩} = \text{c. } 108$

in B \flat

Measures 1-37. Dynamics: *f*, *sf*, *p*, *mp*, *mf*, *f*, *p*, *cresc.*, *tr*, *mp*, *poco*, *mf*, *tr*, *f*.

□ indicates part with prominence.

Cue.... "During the next piece, the horn plays the tune she hears him sing."

2.

Tempo comodo $\text{♩} = \text{c. } 80$

in B \flat

43 *mp*

47 *p* *Rit.* *A tempo*

cresc. *sub. p*

50 *tr* *mf* *tr* *tr* *tr*

53 **C** poco più mosso *mp* *f*

56 poco a poco più animato *cresc.* *ff*

"The clarinet will now play the tune that she sings to those words."

3.

Molto tranquillo $\text{♩} = \text{c. } 84$

in B \flat

60 *pp*

64 *sempre pp* *with Flute* *pp*

68 *p* *tr*

72 *pp*

"The cuckoo call is here played by the oboe while this time, the flute plays the tune."

4.

75 Andante $\text{♩} = c. 92$
in B \flat *pp*

79 *mp espress.* **D**

83 *mf*

87 *poco rit.* *tr* *p* *Change to A Clarinet*

"Listen to the bassoon play the song he sings as he sprinkles the sand."

5.

90 Moderato $\text{♩} = c. 92$
in A *pp* *(pp)*

94 *pp* *(b)*

98 **E** *più lento* $\text{♩} = c. 80$ *pp*

103

107 **F** *mp* *mf*

110 *poco rit.* *p*

"The music to the prayer which follows is one of the most well known and best loved parts of the whole opera."

6.

115 *Sostenuto* $\text{♩} = \text{c. } 76$

in A

pp *poco* *poco cresc.* *poco rit.*

121 **G**

127 --- *A tempo*

sub. pp

133 *Rit.* **H** *A tempo*

pp *poco*

140 *poco rit. al fine*

pp

"Hear how the clarinet imitates the flurries of dew drops being shaken from the flowers."

7.

Allegro non troppo $\text{♩} = \text{c. } 80$

146

in A

pp *delicato*

150 *poco*

154 *poco*

157 **I** *pp* *p* *mp* *espress.*

162 *poco rit.*

mf *p*

"It smells so delicious. How nice it would be to eat!"

8.

168 *Animato* ♩ = c. 80

in A

173 *tr* *tr* *tr* *mf* **J**

178 *f*

183

186 *f* *tr* *mp* **K**

190 *p*

"Nibble nibble mousekin, Who's nibbling at my housekin?"

9.

195 *Misterioso* ♩ = c. 80

in A

195 *f* *mf* *dim*

200 *p* *pp* *pp*

"In the music that follows, the oboe plays the part of the witch as the spell is cast."

10.

Allegro non troppo $\text{♩} = \text{c. } 92$

in A

208 *ff*

213 *p* *f* *p*

218 *f* *p* *f* *mp*

223 *f* *mf* *ff*

228 **L** poco a poco animato *p*

233 *cresc.*

237 **M** più tranquillo (a tempo) *f* *p*

242 *espress.*

248 *pp*

Change to B \flat Clarinet

"See if you think the flute sounds a little like her shrill laugh as it copies the clarinet at the beginning."

Allegro con spirito ♩ = c. 108

11.

in B \flat

254 *mf*

259

264 *mf*

269 poco dim [N] *p*

274 *cresc.* *f*

279 [O] *mf*

284 *p* *cresc.*

289 [P] *(mf)* *f*

294

299 (non dim) *(f)*

304 *tr* *ff*

"Can you hear the one-two-three one-two-three of the waltz in the next piece?"

12.

309 Allegro $\text{♩} = c. 72$
in B \flat

314 *mp*

319 *f* *mp*

324 *mf* *mp*

329 *f*

334 *p*

339 *mp* *mf* *tr*

344 *cresc.* *f* *tr*

349

354 *ff*

Change to A Clarinet

"....the oven shot into the air and thundered back to the ground again in pieces."

poco più animato $\text{♩} = \text{c. } 80$

13.

in A

359 *f* *cresc.*

364 *ff* **R**

369 *f* *dim* *sempre* *(p)*

375 *(pp)* *(pp)* *pp*

"Listen out for the oboe playing Gretel's part, and then the horn playing Hansel's reply."

Molto tranquillo $\text{♩} = \text{c. } 88$

14.

in A

382 *Flt Cue* *pp*

386 *poco*

391 *poco cresc.* *p* *ten* **S** *espress.*

396 *poco* *pp*

400 *mp*

404 *pp* *poco* *pp*

"We'll sing and dance and shout for glee!"

15.

Vivace $\text{♩} = \text{c. } 100$

in A

409 *f* *ff*

413

417 *mp* *cresc.*

422 *mf*

426 *ff*

T

Detailed description: This block contains the musical notation for measures 409 through 426. The music is written for a single clarinet in A. The key signature has one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to approximately 100 beats per minute. The dynamics start at forte (f) in measure 409, increase to fortissimo (ff) in measure 413, drop to mezzo-piano (mp) in measure 417, rise to mezzo-forte (mf) in measure 422, and reach fortissimo (ff) in measure 426. A trill is indicated in measure 417 with a 'T' in a box. The piece concludes with a crescendo in measure 422 and a final fortissimo (ff) note in measure 426.

"Hurrah! Hurrah! The witch is dead! Really dead!"

16.

Vivace $\text{♩} = \text{c. } 126$

in A

430 *mf*

434 *cresc.* *f* *poco a poco accel.*

439 *cresc.*

443 *ff al fine* *Molto Vivace $\text{♩} = \text{c. } 152$*

448

Detailed description: This block contains the musical notation for measures 430 through 448. The key signature changes to three flats (Bb, Eb, Ab). The tempo is marked 'Vivace' at approximately 126 beats per minute. The dynamics start at mezzo-forte (mf) in measure 430. In measure 434, there is a crescendo leading to a forte (f) dynamic, followed by the instruction 'poco a poco accel.'. Measure 439 continues with a crescendo. Measure 443 is fortissimo (ff) and marked 'al fine', with a tempo change to 'Molto Vivace' at approximately 152 beats per minute. The piece ends in measure 448.

Appendix

For those groups who like the idea of integrating musical references from their concert programme into individual 'demonstration' spots, there follow five suggested solos for inclusion at such points. They are all variations of one of the best known tunes from the opera and would, therefore, work best if presented in the order given here.

1. Clarinet: Single reed instrument

Allegretto ($\text{♩} = \text{c.}100$)

in B \flat

The musical score consists of two staves of music in B-flat major (two sharps) and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, marked 'poco meno mosso' (slightly less motion) with a trill, followed by a ritardando (*rit.*) and then 'più lento' (more slowly). The tempo markings are indicated by wavy lines and dotted lines. The second staff concludes with a fortissimo (*ff*) dynamic and 'al fine' (to the end). The key signature has two sharps (F# and C#), and the time signature is 2/4.