

Hansel and Gretel

Arranged by
Helen Mills

1.

Engelbert Humperdinck
1854- 1921NARRATOR: " Once upon a timeRight foot first, left foot then, Round about and back again!"

Allegretto con moto ♩ = c. 108

1 *f* *sf* *p* **A**

13 *mf* *f* *p* *p*

18 *mf* *cresc.* **B**

24 *f* *tr* *mp*

29

34 *mf*

39 *f*

Cue...."During the next piece, the horn plays the tune she hears him sing."

43 *mp* *tr* *p* *cresc.* **2.**

48 *Rit.* *A tempo* *sub p* *mf*

□ indicates part with prominence.

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52 C poco più mosso

55 *mp* *f* *tr* poco a poco più animato *cresc.*

58 *tr* *ff*

"The clarinet will now play the tune that she sings to those words."

3.

60 Molto tranquillo $\text{♩} = \text{c. } 84$
Clr Cue *sempre pp*

68 *p* *mp* *Clr Cue* *pp*

"The cuckoo call is here played by the oboe while this time, the flute plays the tune."

4.

75 Andante $\text{♩} = \text{c. } 92$

79 D *mp espress.*

83 *p* *mp* *mf* *p*

87 poco rit. *p*

"Listen to the bassoon play the song he sings as he sprinkles the sand."

Horn-Dämpfer!

5.

Moderato $\text{♩} = c. 92$ E più lento $\text{♩} = c. 80$

90

105

110

mp *mp* *mf* *poco rit.* *p*

"The music to the prayer which follows is one of the most well known and best loved parts of the whole opera."

6.

Sostenuto $\text{♩} = c. 76$

115

119

124

129

134

140

(pp) *poco* G *poco cresc.---* *poco rit.* *A tempo* *sub pp* *pp* H *Rit.* *A tempo* *poco* *poco rit. al fine* *pp*

"Hear how the clarinet imitates the flurries of dew drops being shaken from the flowers."

7.

Allegro non troppo $\text{♩} = \text{c. } 80$

146 *leggiere*
mp

151 *poco* *poco*

156 *pp mp espress.* **I** *poco rit.*

162 *mf p*

"It smells so delicious. How nice it would be to eat!"

8.

Animato $\text{♩} = \text{c. } 80$

168 *mp*

172 *mf* *f*

177 *mf* *f* **J**

183 *f*

189 *mp* *p* **K**

9.

195 *Mistakenly* 3. 36

f *mf* *dim* *p* *pp*

10.

208 Allegro non troppo ♩ = c. 92

ff *p*

212 *mp* (*mp*)

217 (*mp*)

222 *mf* (*mf*)

227 *ff* *mp*

232 *cresc.*

237 *f* *p*

242 8

L poco a poco animato

M più tranquillo (a tempo)

"See if you think the flute sounds a little like her shrill laugh as it copies the clarinet at the beginning."

11.

Allegro con spirito ♩ = c. 108

254 *f* 3

260 *f* 3

267 *poco dim.* *p* 3 **N**

272 *cresc.*

277 *f* 3 **O**

284 *p* *cresc.* 3

289 *(mf)* *f* **P**

294

299 *(non dim)* *(f)*

304 *ff*

Detailed description: This is a musical score for the Oboe part, measures 254 to 304. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro con spirito' with a quarter note equal to approximately 108 beats per minute. The score consists of ten staves. Measure 254 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 260 continues with eighth notes and a triplet marked *f*. Measure 267 includes a triplet, a 'poco dim.' (poco diminuendo) marking, a piano (*p*) dynamic, and a boxed letter 'N'. Measure 272 shows a crescendo (*cresc.*) and accents. Measure 277 features a triplet marked *f* and a boxed letter 'O'. Measure 284 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and triplets. Measure 289 includes triplets, a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a boxed letter 'P'. Measure 294 continues with eighth notes. Measure 299 has a '(non dim)' (non-diminuendo) marking and a forte (*f*) dynamic. Measure 304 ends with a fortissimo (*ff*) dynamic.

"Can you hear the one-two-three one-two-three of the waltz in the next piece?"

12.

Allegro $\text{♩} = \text{c. } 72$

309 *f*

313 *p* 3

321 *f* *p*

326 *mf* 2

332 *f* *mp*

337

342 *mf* *cresc.*

347 *f*

352 *ff*

"....the oven shot into the air and thundered back to the ground again in pieces."

13.

poco più animato $\text{♩} = \text{c. } 80$

359 *f* R

363 *cresc.* *ff*

368 *f* *dim* *sempre*

373 *(mp)* 6

"Listen out for the oboe playing Gretel's part, and then the horn playing Hansel's reply."

14.

Molto tranquillo $\text{♩} = \text{c. } 88$

382 *Flt Cue* *p* *espress.*

386 *poco* *mp*

391 *poco cresc.* *p* *ten* S *espress.*

396 *poco* 5 *ten* *espress.* *mp*

405 *poco rit.* *poco* *pp*

"We'll sing and dance and shout for glee!"

15.

409 Vivace $\text{♩} = \text{c. } 100$

413

417 **T** *mp*

421 *mf* (4)

425 *cresc.* *ff*

"Hurrah! Hurrah! The witch is dead! Really dead!"

16.

430 Vivace $\text{♩} = \text{c. } 126$

436 *f*

442 *poco a poco accel.* *tr* *tr* *Molto Vivace ♩ = c. 152* *ff al fine*

448