

813 - A Klezmer Karnival

Philip Sparke

Lento *ff* **5 Vivo** *ff*

6 *f* 10

11 15

16

20

24 *p* *sfz* *f* 25

29 *sfz* *ff* 30

34 35

39 *sfz* *p* 40

43 *mf* 45

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Detailed description: This is a musical score for a flute part in 4/4 time. The piece is titled '813 - A Klezmer Karnival' by Philip Sparke. It begins with a 'Lento' tempo and a fortissimo (*ff*) dynamic. The score is divided into measures, with measure numbers 6, 11, 16, 20, 24, 29, 34, 39, and 43 marked. The tempo changes to '5 Vivo' at measure 5. The dynamics vary throughout, including *f*, *ff*, *p*, *sfz*, and *mf*. The music features a mix of eighth and sixteenth notes, often with accents (>) and slurs. A copyright symbol (©) is located at the bottom center of the page.

Flöte

48 *f* *p* *f* 50

52 *f* 55

56 *ff* 60

61 65

66 **Lento** *p* **rall.** **Moderato** **14** **Poco piu mosso** *mp*

85

90 *pp*

95 **Poco piu mosso** *mp*

100

104 **Poco piu mosso** *mf* 105

109 **Poco piu mosso** 110

114 115

119 **Poco piu mosso** 120 *f*

124 *accel.* 125 **Poco piu mosso**

129 130

133 135 **sempre accel.**

138 140

143 145

148 150 **Presto** *sfz ff p*

153 155 *ff p ff*

156 *p ff*

159 160 *p ff*

Hey!

813 - A Klezmer Karnival

Philip Sparke

Lento *ff* **Vivo** *ff*

6 *f*

11

16

20

25 *p* *sfz* *f*

30 *sfz* *ff*

35 *sfz*

40 *p* *mf*

45 *f* *p* *f*

50 *f*

55 *ff*

60

65 *Lento* *rall.* *Moderato* **14** *p*

84 *Poco piu mosso* *mp*

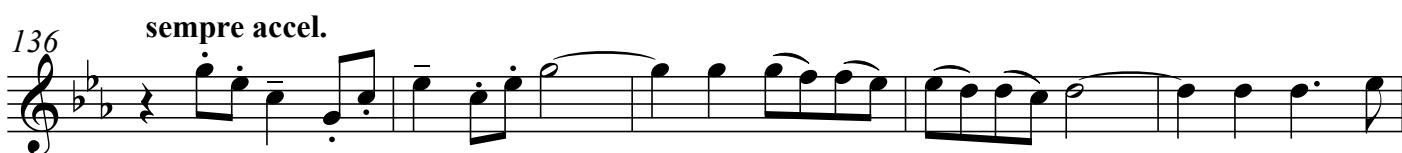
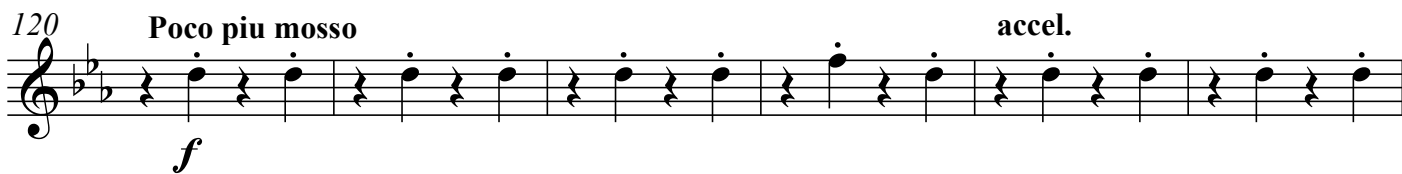
89

94 *Poco piu mosso* **2** *mp*

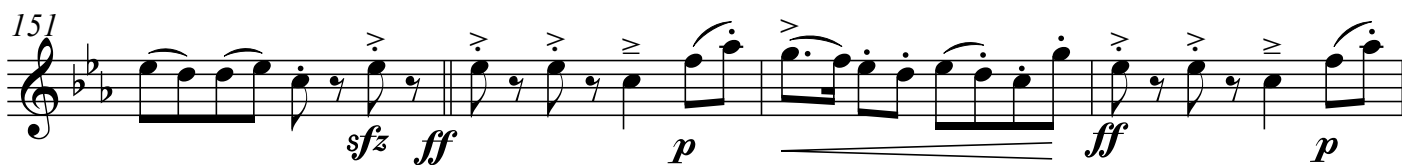
100 *Poco piu mosso* *mf*

105

110 *Poco piu mosso*



Presto



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Lento **5 Vivo**

ff *ff*

6 *f* 10

11 15

16 20

21 25 *p*

26 *sfz* *f* 30 *sfz ff*

31 35

36 *sfz* *p* 40

41 45 **2**

2
47 Klarinette (Es) 50

mp *f* *p* *f*

52 55

57 60

62 65 Lento

67 rall. Moderato 14 Poco piu mosso 85

p *mp*

86 90

91 2 Poco piu mosso

mp

97 100

102 Poco piu mosso 105

mf

107 110 Poco piu mosso

mf

113 115

119 120 Poco piu mosso accel.

125 Poco piu mosso

130

135 sempre accel.

140 145

146 150

151 Presto

155

159 160

Hey!

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Lento *ff* **5 Vivo** *ff*

6 *f* 10

11 15

16

20

25 *p* *sfz* *f*

30 *sfz ff*

35 *sfz*

40 *p* *mf*

45 *f* *p* *f*

2

Klarinette (B) 1

50 *f*

55 *ff*

60

65 *Lento* *rall.* *Moderato* 70 **4** *p*

74 *mp* 75

79 80

84 *Poco piu mosso* 85

89 90

94 *Poco piu mosso* 95 *mp*

99 100

104 *Poco piu mosso* 105 *mf*

Poco piu mosso

110

Musical staff 110-114: Treble clef, key signature of one flat. Measures 110-114 contain a melodic line with eighth and sixteenth notes, some with slurs and accents.

115

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119 continue the melodic line with slurs and accents.

120

Poco piu mosso

accel.

f

Musical staff 120-124: Treble clef, key signature of one flat. Measures 120-124 feature a more rhythmic melodic line with slurs and accents. Dynamics include *f* and *accel.*

125

Poco piu mosso

Musical staff 125-129: Treble clef, key signature of one flat. Measures 125-129 continue the rhythmic melodic line with slurs and accents.

130

Musical staff 130-133: Treble clef, key signature of one flat. Measures 130-133 continue the rhythmic melodic line with slurs and accents.

134

135

sempre accel.

Musical staff 134-138: Treble clef, key signature of one flat. Measures 134-138 continue the rhythmic melodic line with slurs and accents. Dynamics include *sempre accel.*

139

140

Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144 continue the rhythmic melodic line with slurs and accents.

145

150

Musical staff 145-150: Treble clef, key signature of one flat. Measures 145-150 continue the rhythmic melodic line with slurs and accents.

151

Presto

sfz *ff* *p* *ff* *p*

Musical staff 151-154: Treble clef, key signature of one flat. Measures 151-154 continue the rhythmic melodic line with slurs and accents. Dynamics include *Presto*, *sfz*, *ff*, *p*, *ff*, and *p*.

155

ff *p* *ff*

Musical staff 155-158: Treble clef, key signature of one flat. Measures 155-158 continue the rhythmic melodic line with slurs and accents. Dynamics include *ff*, *p*, and *ff*.

159

160

p *ff*

Hey!

Musical staff 159-163: Treble clef, key signature of one flat. Measures 159-163 continue the rhythmic melodic line with slurs and accents. Dynamics include *p* and *ff*. The piece ends with the word "Hey!" and a final note with an accent.

A Klezmer Karnival

Philip Sparke

Lento **Vivo**

ff *mf* *f* *p* *sfz* *ff* *mp* *f* *p* *mf* *f*

6 10 14 18 22 27 32 *div.* 36 40 *div.* 45

2

51

56

61

65

74

80

85

91

96

102

108

114

120 *Poco piu mosso* *accel.*

125

130

134 *sempre accel.*

138

142

146 *Presto*

150 *sfz* *ff* *p*

154 *ff* *p* *ff* *p*

158 *ff* *ff* Hey!

A Klezmer Karnival

Philip Sparke

Lento

Vivo

ff

6

mf

10

14

18

22

f

p

27

sfz

f

sfz

ff

32

36

Musical staff 36-40. Treble clef, 2/4 time signature. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *sfz* and *p*.

41

Musical staff 41-45. Treble clef, 2/4 time signature. Starts with a six-measure rest labeled '6'. Dynamics include *f*.

51

Musical staff 51-55. Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes.

56

Musical staff 56-60. Treble clef, 2/4 time signature. Includes a six-measure rest and a dynamic marking of *ff*.

61

Musical staff 61-64. Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes.

65

Musical staff 65-73. Treble clef, 2/4 time signature. Includes tempo markings: *Lento*, *rall.*, and *Moderato*. A dynamic marking of *p* is present.

84

Musical staff 84-99. Treble clef, 2/4 time signature. Includes tempo marking *Poco piu mosso* and dynamic marking *mf*. A 11-measure rest is indicated.

100

Musical staff 100-105. Treble clef, 2/4 time signature. Includes tempo marking *Poco piu mosso* and dynamic marking *mp*.

106

Musical staff 106-111. Treble clef, 2/4 time signature. Continues with eighth and sixteenth notes.

112

Musical staff 112-117. Treble clef, 2/4 time signature. Includes tempo marking *Poco piu mosso*.

Poco piu mosso

118

124

130

136 sempre accel.

140

144

148

152

156

160

Hey!

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Lento **5 Vivo**

7 10

13 15

19 20

25

30

35

40 7 50

51 55

2
36 Bassklarinette (B) 60

61 65 Lento

67 rall. 70 Moderato p

73 75

79 80 Poco piu mosso

85 90

91 95 Poco piu mosso pp

97 100

103 Poco piu mosso 105 mp

109 110 Poco piu mosso

115 120 Poco piu mosso

f

121 125

accel.

127 130

Poco piu mosso

133 135

sempre accel.

139 140

145 150

151 Presto

sfz *ff* *p* *ff* *p*

155

ff *p* *ff*

159 160

p *ff* Hey!

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Lento **5 Vivo**

7 10 13 15 19 20 25 30 35 36 40 41 50 51 55 56 60 62 65 68 70 74 78 82 86 90 95

ff *mf* *p* *sfz* *f* *mp* *f* *ff* *rall.* **Moderato** **Poco piu mosso** **Poco piu mosso**

p *mf*

©

97

100

103

Poco piu mosso 105

109

110

Poco piu mosso

115

120 Poco piu mosso

121

accel.

125

127

Poco piu mosso

130

133

135

sempre accel.

139

140

145

150

151

Presto

155

159

160

Hey!